

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

# NEW YORK CLIPPER

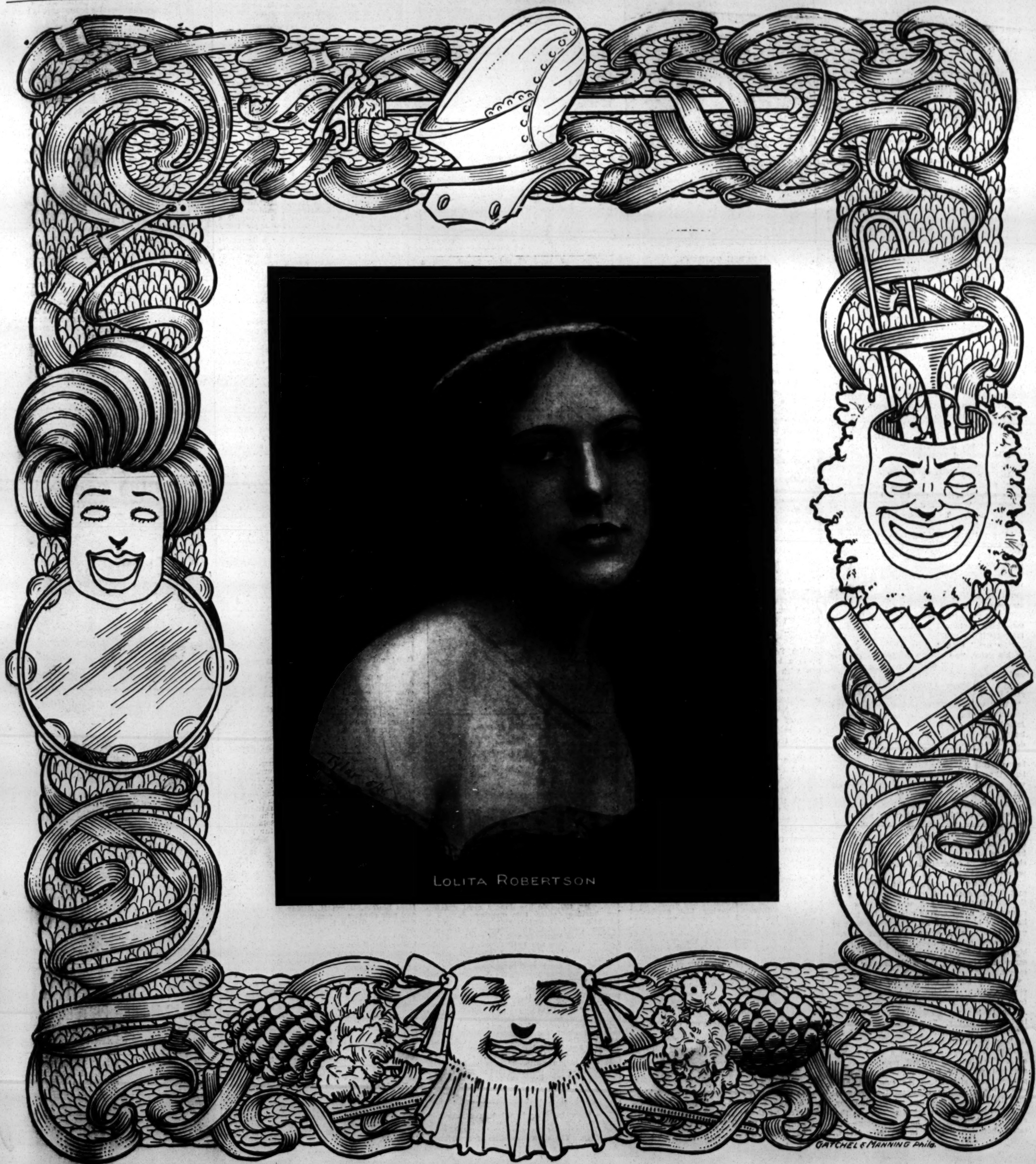
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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Is the popularity of the 'coon song' waning?" was the question recently put to most of the prominent publishers of popular music in the metropolis. This question has been asked many times during the past few years, and only recently could it be answered, for up to the present no publisher could apparently give a decided opinion. The general opinion now is that the immense popularity it has enjoyed so long is somewhat on the wane. There is far less call for the "rough-house" coon song that formerly brought so much personal success to the singer, and so much money to the publisher and composer.

The so-called "neat" coon song is always singable and saleable, though it may not be the great success of some of its predecessors of a noisier description. It is thought by one prominent publisher that "rag-time" music will always have a strong appeal to the masses, for they are always more emotional than the classes. "Rag-time" is an irregular rhythm where the musical accent is not at the usual accented place in the measure, and the unexpectedness of this accent jars the hearing, though pleasantly. If the rhythm of a song glides along in the regular way, there is no aural suspense in awaiting the pleasant break which is the chief characteristic of "rag-time." What class of emotions may thus be touched is not to be determined here, but somewhere among them is the appeal of "rag-time," together with its ear-tickling qualities.

But, now-a-days, to be a success in the greatest sense of the word, this sort of a song has got to have an original catchiness not found in a predecessor, and these are few, comparatively. Imitations are seldom good sellers. It would seem that nearly every song situation had been worked to its limit, and that there was nothing new to write, but, now and then, an unknown composer, either by keen judgment or by inspiration lights upon some peculiar twist of melody, or an original treatment of the coon theme,—then dollars and renown are his.

The fact remains, however, that at present there are not so many big hits in this style of song as formerly, and that they have to be better written and less suggestive in moral sentiment, in order to be real successes.

It is the absolutely ridiculous situation of the latest big success, "Bill Simmons," that strikes one's humorous side, and it's a good, clean appeal, quite unlike that of some of the "rough-house" sort. "Bill Simmons" is the kind of a coon song that will always go, especially when the main humorous idea has good musical treatment, as it has in this case. There are several more good things of this color that are making glory and money, but this is conceded to be the best seller of its class at present.

And thereby hangs a little tale. The author, whose name just now escaped me, took his composition into the busy, buzzing hive where the Witmarks dispense quantities of popular music. To Julius, of the Witmarks, he said:

"I've got a little thing here by way of a coon song —"

"Needn't explain further," exclaimed Witmark, with a deprecating wave of his hand, "no more coon songs for us. They've had their day, and we've all of that sort on our list that we can handle, and a lot more in manuscript that we can never use."

"But," persisted the author, "this is really something that will go, I'm sure. Just let me play it for you."

"No use," replied Witmark, with finality in his voice, "we can't possibly use another coon song, so you'll only be wasting my time and your own."

"All the same, Julius, just listen to a strain or two," coaxed the author.

"Very well, then," reluctantly acceded the publisher, "but it's only because of our friendly relations that I'll spare the time, but I tell you beforehand, it's no use—we don't want another coon song."

Seating himself at the piano, the composer began "Bill Simmons," and before he was half through the chorus, the Witmark ear was caught captive to the sentiment and lilt of the song.

"Never mind!" the publisher exclaimed, "you needn't finish—the song is great! I know just exactly where to place it," and, turning to the telephone on his desk, he called up Maude Raymond. And the cleverest in her line of work has been singing it ever since, to more encores than her strength will permit of taking.

Comic song writers get out your pencils and music paper and set to work! One of the foremost publishers, who keeps a discriminating finger on the pulse of the public, has given his opinion that the comic song is going to have a big day coming right away.

The very popular Indian song keeps up a big interest, but scores of imitations of the early ones are tiring the public to some slight extent.

The love ballad will always be steadily popular, with a "hit" of big proportions from time to time.

The Irish song is about to have another inning, so they say. This sort, like the Irishman, is never completely downed, but bobs his head up at intervals.

There is always a call for a good march song. The distinctly marked, regular accents are just so many little percussion shocks, stirring and stimulating the emotions, and awakening a feeling of natural patriotism that lies in almost every breast. People enjoy that emotion almost as much as they do the appeal to their sense of humor in song—the latter, however, proving to be the greatest,

for, after all, the most of us want to laugh when we go to a place of amusement.

All opinions being massed, brings out the fact that nothing in a popular way has held such a long, steady, continuous and powerful sway as the "coon song," and that the call for it is not at present so loud as it was. An absolutely new and original treatment of it, at the same time retaining its chief characteristic, might, however, revive the old time popularity for a while. As the title to one of Arnold Daly's plays goes, "You Never Can Tell."

There is an incident connected with nearly every one of the titles of the thousands of songs published. The ways and means of naming compositions are many. Nearly all popular writers carry note books in their inside pockets, which they treasure as if they were gold—for they really, in many cases,



KITTIE O'BRIEN.

The above is a good likeness of Kittie O'Brien, "the Shamrock," of the well-known vaudeville team of Daly and O'Brien, "tangle-foot" dancers. They will close a season of thirty-six weeks with the Parisian Belles Co., May 18, and return to vaudeville. Next season they contemplate going to Europe, and also to visit Miss O'Brien's home town (Dublin, Ireland), while there. They will produce a new novelty dancing act, in one, next season, and carry their own scenery.

result in veritable gold. In them they gather and record all that strikes them as being catchy speeches of their friends, for future use as a title. Comic situations, accidents and ordinary actions of every-day life are full of titles for songs. The commonplace is idealized in a title, and on the front page of a piece of music is made to stand out from its ordinary surroundings. It is true that a catchy title has saved many a song from oblivion. The title attracts the eye, and the beholder is thereby moved further to examine the composition, which otherwise might not have secured his attention.

A handsome title page is also an important factor in attracting the buying public.

"Teasing," which is one of Albert Von Tilzer's big successes, got its title and central idea one day while he was riding in a Broadway car with his wife. "I was only teasing you," was the little lady's explanation to some objection the young composer made to a previous remark. Out came his precious note book, in which he added to the many ideas set down therein, the catch-line of his song hit.

"I'm Sorry" with which Louise Dresser made a big impression, is a song that began with its title, and not the song idea. From inquiry it appears that about as many songs are written to accommodate titles, as those which are nameless till finished.

Jack Norworth, the clever actor, who writes many of the lyrics for Albert Von Tilzer's songs, said one day:

"What do you think of 'I'm Sorry,' for a title?"

"It's a funny title," replied the composer, "and I can't see much in it. And if you can, I'd be sorry too."

The rhythm and accent of Von Tilzer's last remark struck both author and composer at the same time, and the last line of the chorus of this song hit has the same musical rhythm "if I only knew, that you were sorry too."

From trivial turns of conversation come the titles of some very great songs.

### LOLITA ROBERTSON,

Whose picture appears on the front page of this week's issue, is a native of San Francisco, where she gained her first stage experience. Miss Robertson is one of our most youthful actresses, having just graduated from her teens, and her success up to date has been most encouraging to her and gratifying to her friends. She made her debut in the Alcazar Theatre Stock Co., San Francisco, playing ingenue roles, and continued with the organization until the earthquake of a year ago cut short the career of that company, for the time being. Coming East after the disaster, Miss Robertson signed with "Brown of Harvard," with which play she has had a most agreeable season.

### 5,000 Answers.

Jos. W. Stern & Co. start one of their ads in this issue as follows:

"5,000 Illustrations 5,000 responded to our great slide offer, announced in this paper a few weeks ago."

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50  
Double Column..... \$15.00

## Sun Brothers' Show News.

Since the last contribution to these columns concerning the opening performances at Macon, Ga., April 3 & 4, the Sun Show has been moving along with great celerity, and, in its entirety, has been received with the greatest enthusiasm at every stand made. The first stand out of Macon was Atlanta, Ga., April 5 and 6.

The performances for both days were given under the auspices of the Atlanta Elks, Lodge No. 78. The engagement was a success, despite the fact that heavy rains drenched everybody on April 5. Over six thousand admission tickets were sold in advance, and all of the privileges enjoyed immense business. Throughout it was a big, joyous event, successful financially and artistically.

After leaving Atlanta, Ga., the route embraced towns in Georgia and Tennessee, the major portion of which accorded us profitable business, and this in the face of heavy cold, blustery and rainy weather.

The following is the complete roster of the show: Managing directors, George and Peter Sun; acting manager, George Sun; general advance manager, Peter Sun; business manager and press agent, Clinton Newton; contracting agent, C. S. Clarke; advance car manager, Charles W. Gilder; Michael (Orton) Cahill, "big" wagon; J. W. Mansfield, reserved seat ticket wagon; Col. H. H. Sylvester and Robert Cooke, inside reserved seat ticket agents.

Big show performers: William O'Dale, equestrian director; the Five Gracious Grohs, the La Pasque Troupe, Mr. and Mrs. George O'Dale, the Juggling Boyles, the Lindsey Trio, Walter and Minnie Ashborne, Master George Sun Jr., Zeemo Zeemo Troupe, Vivian Dismore, Wilfred and Lottie, Michael (Orton) Cahill and William O'Dale.

The comedy actors, or "Joey's," include the following: Dan Reilly, principal; Jack Geran, Yankee clown; George O'Dale, knockabout eccentric; Charles Boyle, manipulative grotesque; Frederic Wright, corpulent policeman; Jack Young, Shakespearean jester, and Vic Peterson, utility clown. The programme embraces twenty separate displays, the acts are all magnificently dressed, and are also particularly noticeable for their originality and modern ideas.

"The best band of music heard with a tented show in a long time," is the salutation given daily to Gerlach's Big Brass and Reed Band, which furnishes the harmony for the main programme. "Gerlach's Incomparables," as they are called, are a prominent factor in the great success of this season's performance. The following musicians are in the party: John Shelly, Arthur Bryant, Wm. J. Hastings, Howard Wartluft, Charles Keller, L. W. Tozier, O. T. Lassiter, Edw. Lassiter, R. W. Whitney, Raymond Sililo, Alex. Ward, Harry Wilson, and Charles Gerlach, director. "The after show," or concert, as it is called in circus parlance, is presented by Jack and Belle Young, Bob Cooke, Jack Geran, Fred Wright, Vivian Dismore, and Ashborne's Comedy Canines.

The supplementary and annex shows are under the direction of D. H. Gillespie. This department is furnished throughout in a most magnificently and ornate manner, and compares favorably with any "kid show" ever organized.



THE BRADFORDS.

Harry and Lillian, colored singers and dancers, have been appearing with great success for the past thirty-seven weeks as a special vaudeville feature with John A. Hancin's Ideals. They are now being booked in the best vaudeville houses by their exclusive agents, Myers & Keller.

Every piece of property, from tents to stages, draperies, paintings and railings, is brand new and of the finest materials.

The acts here are given by: "The Four English Daisies, Alex. Ward, musical expert; Lottie Wilson, aerial danseuse; M. B. Silvers, comique magician; Great Maurice, ventriloquist; Lone Star Quartette, comedy vocalists; Gillespie's troupe of performing baboons; Mme. Gillespie, new century mystic marvel and lightning calculator, and Prof. Boecker's \$5,000 electrical megatherian orchestra. The programme offered gives the greatest satisfaction. Mr. Gillespie has done a most gratifying business since the opening day. The operating department is managed by the following men: Jas. C. Cherry, master mechanic; Dick Richards and Leo Collins, directors of the "big top" tents; John Reynolds, director of the slide show canvas; Frank Jones, boss hostler; Wm. Randolph, superintendent ring stock and forage agent; Dr. F. A. Smith, veterinary surgeon; A. Clarke, master of properties; Herman Leonard, superintendent of the Bolte and Weyer lighting plant; W. J. Butts, train master; Jos. Warwick, front door officer; Hugh McCullough, chief hotel de Sun; John Benson, stake and chain wagon; Omar Durbin, night watchman; John (Red) Johnson and Sam Dobson, principal electric horse drivers; John Miller and Wm. Gerhart, six horse drivers; Richard Bassett, boss animal man; Charles Haebler Sr., blacksmith; Harry Jackson, chef, privilege car; Allan Sulis, harness maker; Col. H. H. Sylvester, controlling the advertising banners and privilege car; J. L. Johnson, official barber; W. C. Cherry and Adolph Phillips, porters of sleeping cars; D. H. Gillespie, in control of the refreshment and candy stands.

The show is being handled in a masterly manner, "up and down early" every day. Each department is completely filled with good help. The show has entirely abandoned

the giving of street parades, and, despite the prediction of many wise-acs, the idea is a success. The crowds on the lot are as large as ever, and the many novel free exhibitions offered give as much satisfaction as a street parade. The elimination of this traditional circus feature saves this show a great deal of money, involves less labor, purchasing of wardrobe, harness and trappings, less horses, and other accessories required for a pageant. There is another way in which money is saved by the elimination of the parade—that is, the saving of exorbitant license and petty "shake-downs," caused by runaway.

The Sun Show is the first (nine) car train show to attempt this innovation, and it would be well for other legitimate shows of this standard and character to copy the idea, as it will save money and time, and increase the daily receipts.

A few words regarding some of the big acts in the "main" show will not be amiss: The Five Gracious Grohs, in a diversity of equilibristic specialties and a mammoth wire act, are scoring heavily at each performance. The La Pasque Troupe, in their novel trempin triple bar act, is a salient feature. This act is under the direction of Walter L. Lindsey. The Juggling Boyles (direction of Francis J. Boyle), present a spectacular exhibit of marvelous club juggling and hoop rolling. The act is going big and is one of the hits of the show. Walter Ashborne, in comedy and mule elephants are creating a furore, with their new "stunts." This act is away from the beaten path, and possesses all the elements of originality. All of the other acts with the show are being favored with much recognition.

### Auction at Daly's Theatre.

The auction of paintings, furniture and porcelains, which have long been fixtures at Daly's Theatre, in this city, was held in that playhouse on April 24. The total proceeds of the sale amounted to \$10,133.25.

The main feature of the sale was the purchase by Klaw & Erlanger, in one lot, of practically all the paintings, crayons and engravings hanging in the lobby and foyer, down stairs, and around the balcony. The sum paid was \$4,500.

The collection included fifty-nine articles. Among the paintings and crayons were portraits of Henry Irving, Ellen Terry, John McCullough, Nell Gwynn, Fanny Davenport, Adelaide Nielsen, Sarah Bernhardt, David Garrick, Peg Woffington, James W. Wallack, Mrs. Siddons, Edwin Booth, Joseph Jefferson, Ada Rehan, Mrs. Gilbert, Lester Wallack, Coquelin and Eleanor Duse. Mr. Anderson, bidding for Klaw & Erlanger, paid \$220 for a pair of Chinese lanterns, and \$110 for a pair of Sevres vases. He also made many small purchases.

Frank McKee paid \$350 for a beautiful clock in a mahogany case, and the Shuberts bought the plush furniture now in the lobby. Most of the articles were sold for small sums. The auction marked an epoch in the history of Daly's Theatre. It is controlled by the Daly estate no more, having passed into the hands of the Shuberts, to be reopened by Margaret Anglin and Henry Miller, in the Fall.

### Plans of Henry B. Harris.

Henry B. Harris, who returned last week from a long trip abroad, had the following to say concerning his plans: "Robert Edson will open his London engagement in 'Strongheart' at the Aldwych Theatre, on May 6. A year from the present time I shall present 'Iosef Stahl,' in 'The Chorus Lady,' at one of the Frohman Theatres in London. At the Colonial Theatre, in Boston, in October of this year, I will produce 'The Struggle Everlasting,' a new emotional play, by Edwin Milton Royle, with a prominent English actress in the leading role."

"Later on I shall send a 'Lion and the Mouse' company to London to try our luck a second time. The cast will be practically the same as that of the first company that visited London."

"In New York City we will have a new play at the Hackett Theatre to follow 'The Chorus Lady,' and Mr. Edson will open with a new play at the Hudson in August."

### The Sothorn-Marlowe London Opening.

E. H. Sothorn and Julia Marlowe opened their London season on April 22, at the Waldorf Theatre, with "The Sunken Bell." The house was crowded, the audience including many prominent people.

The reception of the stars was thoroughly cordial, but London plainly did not care for the play.

Many of the critics were warm in their praise of the acting.

On Wednesday evening, April 23, the stars appeared in "Jeanne d'Arc," which was hailed by the London critics as a better vehicle for the display of acting ability. Miss Marlowe, as the Maid of Orleans, won the audience completely, and the writers all spoke well of her work.

### Oyster Bay (L.I.) Theatre Destroyed by Fire.

Long's Opera House, Oyster Bay, L. I., was destroyed, on April 21, by a fire which also damaged several adjoining buildings. The total loss was \$40,000.

The flames started in the rear of the stage. "Driven from Home" had been given in the house on Saturday night, April 20, and the fire started about two hours after the audience had left the theatre. The building was entirely of wood, and burned rapidly.

### Allie Lloyd's New Song.

This popular singer has been furnished by Joseph W. Stern & Co., with a character song especially suited to her clever style. Attired in an attractive and up-to-date bathing suit, she sings "You Splash Me, I'll Splash You," describing the delights of a dip in the ocean with an agreeable companion. The song is by Arthur J. Lamb and Alfred Solman, and is the first American song thus far put out by Miss Lloyd.

### MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) a week of high class vaudeville attracted good business, April 22-27, the following acts appearing: Leon Morris' Dog and Pony Circus, Young Bros., Madge Maitland, Three Armstrongs, the Great Pascatel, Hess Sisters, Miron M. Gilday and company, and new chromatic pictures, The Kirk Brown Stock Co. 29-May 1, "The Isle of Spice" 2, Alice Nelson Opera Co. 3, 4.

Portland.—J. E. Moore, (manager),—Gallagher and Barrett, Ford and Swor, the Three Roses, Beaumont's ponies, Lawson and Hammon, Ray Cox, Picaro Trio, and the kinetograph attracted excellent attendance last week. Bill week of April 29: Holcombe, Curtis and company, Tom Hear, Gardner and Maddern, Billy Van, Murray Sisters, and Three Sawadas.

NOTES.—At the Savoy Moving Picture Theatre, the new Passion Play, and fifty views of Boston were shown at a sacred concert for charity, April 21. Miss De Haan, in ballads, appeared. . . . The Emperor Concert Co., assisted by the Ladies Mandolin Club, appear at Katschmar's Hall 29, in a benefit concert to Wm. J. Ryan, the blind musician.

### VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Neil Burgess, in "The County Fair," April 20, did well. "Hap" Ward, in "Not Yet, But Soon," 22, pleased. Ethan Allen Club Minstrels (local), 24, 25, had good houses. "As Told in the Hills" 27, Geo. Sidney 29, "The Mayor of Tokle" (return) 30.



### For the Anaemic

Pale-faced individuals, listless and with no apparent ambition, have often enlisted your deepest sympathy. You may have been brought even closer to face with such a condition in your own family, or perhaps right now you are reading the symptoms of your own case, the cause of which you have been trying in vain to discover. Chances are it is anaemia, often brought on by worry or overwork. The blood has become impoverished and is not furnishing sufficient strength to the system. At this critical stage the best reconstructive agent is

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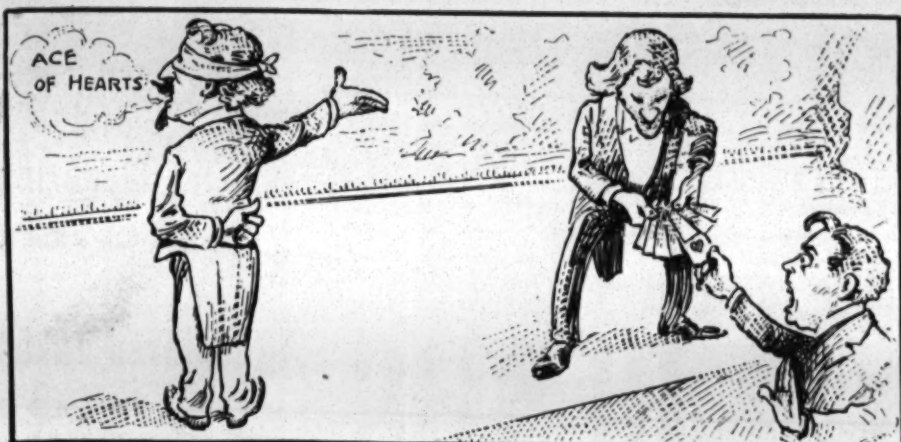
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(BY P. RICHARDS.)



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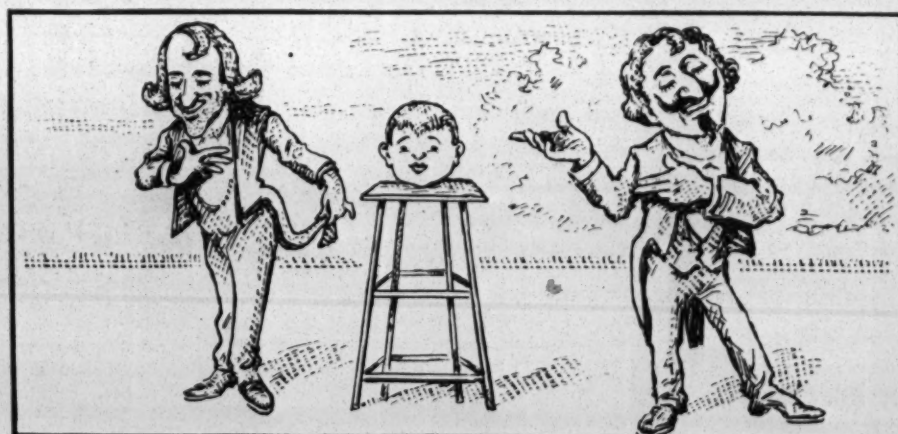
2. Until Patsy's clumsiness reveals the fact that the pack contains only cards of one kind.



3. Patsy's disappearance in full view of the audience would surely have proved most mystifying



4. If Patsy hadn't got stuck in the trap—to the great embarrassment of the professor.



5. The talking head creates a tremendous excitement and "brings down the house."



6. So does Patsy when he carries the table off the stage wrong side out.



7. Professor Shine concludes the entertainment by piercing his bare arm with a keen pointed damascene dagger.



8. Patsy concludes his portion of the act by a somewhat hasty exit.

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# I'M GETTING NEARER BROADWAY EVERY DAY

### CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) Hattie Williams, in "The Little Cherub," pleased good houses April 22 and week. William Faversham, in "The Squaw Man," 29 and week. "Mr. Hopkinson" and "Public Opinion" next week. **Academy of Music** (Walter Greaves, manager).—Geo. Sydney, in "Busy Izzy's Vacation," had big attendance last week. "Palating the Town" 29 and week. Thos. E. Shea (Co. 4-11). **FRANCAIS** (F. W. LeClair, manager).—"The Burglar's Daughter" drew good business week of 22. San Carlos Opera Co. 30-May 1. "Happilyland" (local) 2-4. "Human Hearts" 6-11. **ROYAL** (H. C. Egerton, manager).—Good attendance greeted the Dreamland Burlesquers April 22-27. Merry Maldives 29 and week. Kentucky Belles next. **LES NOUVEAUTES** (R. Raveux, manager).—"The Permanent French Stock Co." in "Catharine" scored a hit last week. "Maison Neuve" 29 and week. **NATIONAL FRANCAIS** (Paul Cazeneuve, manager).—"The Permanent French Stock Co." in "Le Prime d'Alx." pleased 22-27. "Le Roman d'un Jeune Homme Pauvre" 29 and week.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. returned April 18, presenting "The Squaw Man" to good business, and pleased. This piece was presented up to 24. "Thelma" 25-27. The Lyceum Co. will close its present engagement here May 4. Kirk Brown Co. 6-8.

**NOTES.**—The Jere McAuliffe Stock Co. passed through April 20, en route from Yarmouth, N. H., to Sherbrooke, P. Q. Prof. A. P. Demers gave an exhibition at the Queen's Rollways 15-20. The large number of theatrical friends of Archibald H. H. Hapley, or "Uncle Arch," as he was familiarly known, will regret to hear of his death, which occurred at his home here, April 18. No matter what the performance was "Uncle Arch" was always to be found in the front row, or in one of the orchestra seats, and every professional, both male and female, soon learned to know "Uncle Arch."

The Keith interests have made an offer to St. Mary's Society, Halifax, N. S., for their hall, and if it is accepted, moving pictures and illustrated songs will furnish the bill for the present. The W. L. Harkins Co., which left for the West Indies about six weeks ago, for an extended tour, was forced to cut short its trip owing to yellow fever in Trinidad. The company played two weeks in Bermuda, and papers received from there

spoke in the highest terms of the performance. The company arrived at Halifax, N. S., 19, and is now touring the provinces.

**London.**—At the Grand (L. H. Bowers, manager) Wm. Faversham, in "The Squaw Man," packed the house April 19. Allen Doone, in "Kerry Gow," 20, played a return date. Nothing is booked until 29, when "The Hottest Coon in Dixie" comes. "The Royal Chef" May 4. Mary Manning 8.

**BENNETT'S** (J. H. Alox, manager).—Turnaway houses fattened the bank account week of April 22. It was the largest week's business since the new house opened. Week of 29: Geo. Smedley, Fiske and McDonough, Dubois and monkey, Hathaway and Siegel, Una Clayton and company, Four Singing Colosses, Henry and Alice Taylor, and Benetograph.

**NOTES.**—Bennett's will close the season May 11. Treasurer Calger, of the Grand, is visiting his home in Toronto. Tom Brierley, stage manager of Bennett's, has been appointed general manager of Bennett's Theatricals. Ed. Effner, treasurer of Bennett's, will likely manage a theaterium at St. John, N. B., during the summer months.

**Toronto.**—At the Princess (O. B. Shepard, manager) "The Squaw Man" scored a big success, week of April 22. Dallas Wellford 29 and week.

**GRAND** (A. J. Small, manager).—"Checkers" did good business week of 22. "The Arrival of Kitty" 29 and week. **MAJESTIC** (A. J. Small, manager).—"Lena Rivers" did good business last week. "For a Human Life" 29 and week.

**STEARNS** (J. Shea, manager).—Big business for the entire week, 22-27. The bill for week of 29 includes: William Gillette's "The Red Owl," Franz Eberitz, Howard and North, Musical Avocets, Eleanor Borel, Scott and Wilson, the Milmie Four and the kinetograph.

**STAL** (F. W. Stair, manager).—"The Cherry Blossoms" got their share of the business last week. Dreamland Burlesquers 29 and week. **MASKEY MUSIC HALL** (Stewart Huston, manager).—San Carlos Opera Co. had large advance sale 26, 27.

**NOTE.**—Canadian National Horse Show, May 1-4, at St. Lawrence Arena.

**Ottawa.**—At the Russell (P. Gorman, manager) "The Royal Chef" had good business, April 23, 24. San Carlos Opera Co. 19. Madame Broville 30, Thos. E. Shea May 3, 4. **GRAND OPERA HOUSE** (R. J. Birdwhistle,

manager).—"Fast Life in New York" had good business April 22-24.

**BENNETT'S** (Chas. S. Greening, manager).—Bill week of 29: Julia Redmond and company, Valdaire Bicycle Troupe, Herbert Brooks and company, Geiger and Walters, Bertie Heron, Wilbur Mack and company, Fred and Anna Pelet, and Benetograph.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) "Painting the Town" had fair business April 20. Thos. E. Shea, in "The Belles," 28; "The Royal Chef" 29.

### TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) Dockstad's Minstrels packed the house, matinee and night, April 18. "Buster Brown" did well 19. Kocian, the violinist, for recitals, 24, 25; Mrs. Leslie Carter, in "Du Barry," 27, when the season of the house closes.

**MAJESTIC** (J. H. McDonald, manager).—Bill 21 and week: Trainer and Mohler, Al. Bartlett, De Hyle, Linden Beckwith, Lucy and Lucio, Billy Clark, Harrison King and company, and the Majestograph. Business continues good.

**LYRIC** (W. D. Russell, manager).—Bill 21 and week: Pauline Slosson, Dick Fulton, Covington and Wilson, Prof. Roberts' trained rats, Jas. Blount, and the kinetograph. Business is good.

**STANDARD** (Frank De Beque, manager).—"The New Professor" was the title of the burlesque week of 21. People were: Cox Family, Maggie Brooks, Julia Fox, Jno. E. Green, Anita Lovena, Roy Woods, J. E. N. and George Powers, Rustie Hartzel and Pearl Gilmore. Business is booming.

**NOTES.**—White City (Jake Schwartz, manager) and Lake Erie (Lee Fleming, manager), the two summer resorts, continue to do a good business. The Music Festival, April 29, 30 and May 1, at Festival Hall, will bring out Mme. Emma Eames, in song recital, with the Chicago Symphony Orchestra, and a chorus of 700 voices. Prof. Claude Rossignol will be the director.

**Houston.**—At the Houston Theatre (M. C. Michaels, manager) Kocian, violinist, April 17, 18, attracted fair houses. Mrs. Leslie Carter, in "Du Barry," had two crowded houses 24, at advanced prices.

**MAJESTIC** (P. Sturgis, manager).—Business continues big. People week of 22: Klein, Ott Brothers and Nicholson, Nichols and Smith, Grace Anderson, Frank Milton and De

Long Sisters, Wilson and Rice, Three Poiriers, and the Majestograph.

**RICKER'S** Text and Wonder Show closed 22, after twenty-three weeks of phenomenally big business, the tent being crowded nightly to the close.

**NOTES.**—Alvado & Lasserre, formerly owners and managers of the Standard Theatre, will open a Summer theatre, April 29, opposite the Majestic, on Congress Street. It will be a wooden structure, covered with tin for present use, with a seating capacity of 2,000. Vaudeville and repertory will be the main features. Lombard Brothers Stock Co. will present the opening features.

Active work of construction will begin in a few days on a theatre and roof garden, by M. C. Michaels, of the Houston Theatre. Harvey T. D. Wilson, a capitalist, and a stock company. It will be centrally located, being only two blocks from the principal business district, and an excellent site for a theatre. It is proposed to have the theatre completed and ready for opening by July 1. When completed it will cost about \$40,000. The plans seen contemplate an L-shaped arrangement, with three entrances 20 feet wide; one from San Jacinto Street, one from Caroline and one from Prairie Street. All these entrances will lead into an auditorium 100x150 feet, in horseshoe shape. The seats in the auditorium will be arranged in tiers, with lobbies and ante-rooms for refreshment, and reception rooms. Above the auditorium will be the roof garden, with boxes lining the inner edges next to the auditorium. Back of the rows of boxes will be passageways festooned with palms and ferns and pot plants of all characters, illuminated by myriads of electric bulbs. The architecture will be of colonial style throughout. Vaudeville and light operas will be the main features of this theatre.

**Dallas.**—At the Dallas Opera House (Geo. Anky, manager) the Elks Minstrels, under the direction of Draper & Mitchell, proved a howling success, April 23, 24. Mrs. Leslie Carter, in "Du Barry," 26.

**MAJESTIC** (B. S. Muckenfuss, manager).—The following bill had good business 22 and week: Joseph Callahan, Brown and Wilnot, Dunn, Francis and company, Foreman and Orr, Huntress, and Elliott, Belaire and Elliott.

**LYRIC** (W. H. Rice, manager).—Bill for 22 and week included: C. W. Long's orchestra, Elmer Jerome, Edwin Edwards, McKinnon and Reed, and Mr. and Mrs. Blessing.

**CLIFF** Casino (C. A. Mangold, manager).—"The Baldwin-Melville Stock Co." in "Ser-

geant James," opened to good business, and thoroughly pleased their patrons, 22.

**CYCLE PARK** (C. B. McAdam, manager).—"North Bros' Comedians, in nightly changes of bill, presented "Wedded, But No Wife," to good patronage, 22.

**Waco.**—At the Auditorium (Jake Garbunkle, manager) Dockstad's Minstrels, April 13, had a full house. "Buster Brown," 16, played to excellent business. With the exception of one or two minor attractions, this house is now closed for the season.

### KENTUCKY.

**Louisville.**—At Macauley's (J. T. Macauley, manager) Forbes Robertson and Gertrude Elliott came April 23, 24, presenting "Caesar and Cleopatra," to large audiences. Local attractions occupied the house the rest of the week.

**MANOTIC** (Chas. A. Shaw, manager).—"The Four Huntings presented "The Fool House," week of 22, and pleased. For week of 29, "Mrs. Lane's Defense."

**AVENUE** (Chas. A. Shaw, manager).—"For a Human Life," week of 21, drew good sized houses. For week of 28, "Down Mobile."

**MARY ANDERSON THEATRE** (Frank Williams, manager).—"In Parole" played a week's engagement 22-27. "The Other Girl" 29-May 1.

**BUCKINGHAM** (Whitlen Bros., managers).—"The Washington Society Girls, week of 21, attracted well filled houses and pleased. For week of 28, the Avenue Girls.

**WHITE CITY** (W. H. Labb, manager).—This resort is an entirely new enterprise, having been built in the last year, at a cost of \$300,000. The number of attractions are varied, and consist of shooting the chutes, figure eight, scenic railway, skating rink, dancing pavilion, fighting the fire, roller coaster, circle swing, Wild West show, vaudeville theatre, and many others. Concerts will be given daily, and Creator's Band has been engaged for the opening week. The officers are: Richard D. Bakrow, president; W. H. Labb, general manager.

**Paducah.**—At the Kentucky (T. W. Roberts, manager) the Blunkall, Atwood Co. week of April 22-27. Hortense Nielson May 7. "Charles's Aunt" 13.

**NOTE.**—Pawnee Bill's Wild West Show had good business April 26.

**SOL. SOLOMON**, late of the Klaw & Erlanger forces, was a caller at this office last week, and wishes it known that he has no connection with the Star Opera Co.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADVERTISEMENTS OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVISORIAL ONLY. WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

P. C. Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advise it in the CLIPPER letter list.

A. C. M., New York.—

N. C. Washington.

P. J. C. Evely.

R. A. K. Glenoid.

R. G. A. Porterville.

G. H. Altona.—See answer to P. C. above.

G. M. B., New York.—Cleo De Merode made her American debut Sept. 27, 1897, at Koster &amp; Bial's Music Hall, on Thirty-fourth Street, on the site of which now stands R. H. Macy's big store now stands.

M. M. D., Norfolk.—We have no knowledge of a park by the name mentioned in Baltimore.

W. G. G., Ashabula Harbor.—Address the attorney general of Ohio.

A. CARPENTER.—Portland.—Address Frank Howie, care London Theatre, New York City.

P. C. N., West Hampstead.—Address H. W. Savage, 144 West Forty-third Street, New York City.

HELEN, St. Joseph.—"La Belle Marie" is the older piece. It was written by Henry Preston.

W. E. R., Chattanooga.—We never undertake to answer legal questions. Consult a lawyer.

C. F. F., Greensburg.—Address the Miner Lithographing Co., New York City.

E. V., Amsterdam.—Similar acts receive from \$50 per week up.

G. B. C., Port Jervis.—We have no knowledge of any such publication. We can only advise you to watch our columns each week, from which you can be compiled.

G. H. Z., Brooklyn.—See answer to "A Carpenter," Portland.

S. C. K., Evansville.—Our space will not permit giving it in full. If there is any one you particularly desire we will give the name.

E. N., "Ben Hur" was originally staged at the Broadway Theatre, New York City, Nov. 20, 1890.

C. A. B., Philadelphia.—I. We have no record of the date of the party. 2. Make application to managers of the shows you mention. 3. Party is unknown to us.

A. K., Worcester.—Address the Vaudeville Managers' Association, St. James Building, New York City.

A. F., Paterson, N. J. is correct.

H. G. C., Philadelphia.—The Winter quarters of C. A. Hubbard's show is Newbury, Vt.

M. R., Minneapolis.—Address Tom Nawn.

J. H. W., Baltimore.—Address the editor of a local publication at Santa Cruz.

C. W. F., Americus.—Watch our route list each week.

G. P. V., Buffalo.—We can give no information regarding the show.

C. V., Kithridge.—We have no knowledge of any such publication.

G. T., Pueblo.—From \$20 per week up.

J. M. D., Charleston.—We have no knowledge of any theatrical agent in the city you mention.

J. L. S.—Annie Russell never appeared in the play.

F. W. V., Jersey City.—It is the same party.

## CARDS.

E. A. W., McLeod.—B. C. D. and A should have discarded in regular order (B first and A last) before A dealt cards for the draw.

C. H. W., Birmingham.—In the game of 500, when a trump is declared, the Joker is always the highest trump of that suit. It is only when "no trump" is played that the Joker can be called a card in any suit.

## BASEBALL.

M. W. J., Waterbury.—In the case you mention A is entitled to hold third base until he legally touches the home plate. 2. B must look out for himself. If he can get back to second, well and good, but even if standing on third with A, he (B) can be put out if touched with the ball by an opposing player.

## MISCELLANEOUS.

C. R. G., Chicago.—B wins. But whether he did or not as long as a referee was appointed and so decided, his decision would stand unless he chose to reverse it.

J. J. O., Taunton.—We can not attempt to answer questions bearing on politics.

H. C. R., Alexandria Bay.—A sporting goods house can answer your question. 2. \$4 per year.

Dorothy Tennant, formerly leading woman in "The College Widow," was taken ill in Milwaukee, Wis., last week, and will be forced to spend the next three months in a local sanitarium under treatment for nervous prostration.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.

Room 504, Ashland Block, Chicago.

This week, Forber Robertson and Gertrude Elliott, in "Cesar and Cleopatra," at Powers, and "Fifty Miles from Boston," at the Colonial, are both seen for the first time here. The circus closed last Wednesday night, having played to capacity business during nearly all the time it was here. The receipts were beyond all previous engagements, and it was conceded that the show was the best that the Ringling Brothers have ever put together. The various combination, stock, vaudeville and burlesque houses are all doing well, though the natural falling off in attendance which comes with the closing weeks of the season is noticeable everywhere. The weather changed the first part of last week from that of the preceding nature, sending a spring weather, which enticed hundreds to the baseball parks, and thereby lessened the matinee attendance.

ILLINOIS THEATRE (Will J. Davis, manager).—San Bernard, "The Rich Mr. Boggs," continues to please filled houses.

POWERS THEATRE (Harry J. Powers, manager).—Viola Allen closed her two weeks' engagement 27, playing "Twelfth Night," and the quadruple bill, attendance picked up continually, and especially at the composite performances the crowds were large. Forber Robertson and Gertrude Elliott will open 29, in "Cesar and Cleopatra." The engagement is scheduled for two weeks. Next, "The Lion and the Mouse."

GARRICK THEATRE (Herbert C. Duce, manager).—Lew Fields and his company of comedians have been making merry during the past week, in "The Lion and the Mouse," as an afterpiece, the burlesque of "The Music Master" is given. Joseph Weber and his company follows.

COLONIAL THEATRE (George W. Lederer, manager).—"The Lion and the Mouse," with its clever company of comedians and singers, closed the five weeks run April 27, having played to an average good business. George M. Colan's new offering, "Fifty Miles from Boston," will open 28, and the advance sale is large. The company includes: Fritz Williams, Emma Janvier, John Bryan, George Parsons, James C. Marlowe, James H. Bradbury, John D. O'Hara, Louis Grimm, Ralph Finch, Hazel Lowrey, Zella Adams and Grace Scott. The run is indefinite.

STUDEBAKER THEATRE (R. E. Harney, manager).—"Two Little Girls" has played to steadily increasing business during its two weeks here, with a fine advance sale. The company is above the average, and the music is pleasing. It has several weeks more to run.

McVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has packed this house to suffocation ever since its initial performance. Maelyn Arbuckle has rarely done better work than as the good-natured sheriff, Slim, and roars of laughter greet his sage remarks every night. Orme Calders and Wright Kramer, in the younger and younger leading roles, and Florence Rockwell is charming in the part of Echo. Charles S. Abbe, H. S. Northrup and Harold Hartnell form a strong and attractive background for the other principals, and the general ensemble is excellent. The production is one of the handsomest ever seen here, and the big third act, showing the canyon of Colorado River, is a marvel of the scene painter's art. The play will probably run through the summer.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mrs. Fiske and her company, in 'The New York Idea,' closed a profitable engagement 27, in "The Virginian." The engagement, opens 28, for two weeks.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"The Boys played to splendid returns during the two weeks they were here, offering 'Diana the Pike.' Grace Cameron, in 'Dolly Dimples,' is current. Next, 'The County Chairman.'

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"Mabel Hite and John Slavin have, by their clever work in 'A Knight for a Day,' firmly established themselves as company, and Alice Yerke has made a strong bid for favor. Business has held up well since the opening, and there is no sign of anything to take the place of the present offering.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Second in Command" drew fine houses last week, and was splendidly acted. William Bramwell, Howard C. Hickman, Oscar C. Appel, De Witt C. Jennings, Herbert Breckinridge, Gordon, and the general ensemble is excellent. The production is one of the handsomest ever seen here, and the big third act, showing the canyon of Colorado River, is a marvel of the scene painter's art. The play will probably run through the summer.

LA SALLE THEATRE (Mort H. Singer, manager).—"The four hundredth performance of 'The Time, the Place and the Girl' has been numbered with the things of the past, and all the good houses continues to be crowded at every performance, and the same good work by the principals and chorus is done.

RUSH TEMPLE THEATRE (Elizabeth Scherer, manager).—"Dora Thorne" pleased large attendance last week, and was given a fine performance by the regular stock company. "Held by the Enemy," a strong war play, of past decades, will make a good bid for favor this week, and should draw capacity business. Next week, "The Parish Priest."

INTERMEDIATE THEATRE (Kills F. Glickman, manager).—"Elias Rothstein and his splendid organization have been giving excellent performances of the Yiddish and excellent masterpieces during the past two weeks, and we would recommend the same work by the principals and chorus is done.

HOWARD THEATRE (Lorin J. Howard, manager).—"Good reports from the North show that this popular stock company is still catering to large crowds with pleasing plays."

COLUMBIAN THEATRE (John T. Connors, manager).—"Pals" formed a very enjoyable offering last week, drawing the usual fine business. "A Break for Liberty" this week. "My Friend from India" next.

MARLOWE THEATRE (Charles B. Marvin, manager).—"This 'twain district house continues to do an excellent business, and the catalogue of plays given during the season just closing shows good management."

MAJESTIC THEATRE (Loyman B. Glover, manager).—"Business continues to capacity here nightly, with good sized matinees. The season will run through the summer. On the bill week of 20 appear: William H. Thompson and company, in "For Love's Sweet Sake"; Gus Edwards' Typewriters, in "When the Boss is Away"; Col. Borderberry and company, Clivette, Kennedy and Rooney, the Bounding Gordons, Bruce Ambury, Hayes and Roberts, in "The Cowboy, the Swill and

the Lady," Hans Wagner, Stuart and Kaeley Sisters, Mr. and Mrs. Gottlieb, in "Government Bonds," Appleby, Raimund and Good, in a travesty on "Zaza," and the Kirodrome.

OLYMPIC THEATRE (Abel Jacobs, manager).—"The best of business since the new musical comedy for next season at the 14th, which it is expected will open Saturday evening, Aug. 17, following a week at Milwaukee, where the new production will be broken in. The book is completed, and Mr. Howard has nearly finished the music. No title is announced as yet. When this work is done, the details of the production for the Princess Theatre production will be taken in hand. . . . John Slavin has interpreted a new song in "A Knight for a Day," which has been pronounced successful. . . . Ida Ostergren and the Swedish Dramatic Club will give "The Doll's House," May 11, at the 14th. . . . Dick Sutton has arranged with Charlie Ulrich whereby he will present "The Honor of a Cowboy" for twenty-five weeks on the road next season, playing the Pacific coast, working West from Butte, Mont. . . . Morris McHugh, of the Bush Temple Theatre stock, will leave that organization, May 11, to join a stock company for the summer, in Cincinnati. . . . The vaudeville theatre at Sans Souci Park will be operated this summer by Guy B. Mills, who is constantly extending his holdings in this city. It will be opened May 25. . . . At Riverview Park, which is one of the largest parks in existence, Riverview Rink will be operated by the National Amusement Co., opening May 27. The area is 300x200 feet, and there is seating capacity for 5,000 people. This is said to be the largest roller rink in the world. . . . Julian Mitchell has arrived here during the last week, as the engagement has been extended until May 18. . . . Lizzie B. Raymond called several times during the past week, and will remain in town for a short time. . . . Herbert Brenon, who left McVicker's Theatre for the Chicago Opera House, 27, has been hustling for the past few days, making final preparations for the opening of his stock company, at Pascagoula-on-the-Beach, Miss., and carries with him to the scene of his future work, the hearty wishes of hundreds of Chicagoans, for his success. . . . The Busse Club, of which Ben M. Groux, of the Criterion Theatre forces, is one of the prime movers, has bought out the stock of the Chicago Opera House, 27, and Mayor Russe has signified his acceptance of the invitation to occupy the manager's box. . . . Fred Seligman, Hebrew comedian, formerly with "A Stranger in Town," is in charge of the publicity department of Luna Park, this city, is organizing his Billy Harry Merry Minstrels for a tour of the country next season, opening Sept. 14, extending from coast to coast. He will have ten strong features with the organization, which will be headed by its own military band and concert orchestra. 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them, the incompetent stage hands are in a confusion, and the actors and actresses are only mildly polite. As the technical difficulties leading up to the strike had their inception largely in the failure of the Royal Theatre management to hand over the house to Mr. Tree's carpenters, the chances and chances until April 3—three days before the opening—instead of April 1, as had been agreed, Mr. Tree found it necessary to make a formal protest to the Kaiser's theatrical director, Dr. Von Huesen. The protest had little effect, and the rebellion against the stage hands was continued. Last Sunday's performance of "Antony and Cleopatra" would have come to sudden termination had not the members of Mr. Tree's company—both men and women—with praiseworthy pluck, undertaking the most cumbersome jobs of scene-shifting left undone by the German workmen.

Martin Harvey is arranging to begin a season in London, at a West End theatre, next month, when his opening play will be "The Corsican Brothers." Afterwards, sometime in June, he will play the name part in a new play, adapted from German origin, entitled "The Rich Youth." The scene of this play is laid in Palestine, about A. D. 20, and the story concerns the great friendship of the first effects of Christianity upon the Jewish and Greek civilization on the stage will be given to-night week, at the Aldwych, and for her farewell appearance Miss Wynn will sing the Salvation Army girl song, "Follow On," from "The Belle of New York." The inclusion of this song, due to Miss Wynn's desire to sing it for her last appearance on the stage, as it brought her so much popularity when she first appeared in London. The next play at the Aldwych will be "Strongheart," a play which deals with Indian life. For this production the entire American company will appear.

At the conclusion of his present engagement at the Lyric, in "The Lady Dandies," Huntley Wright will return from that company. He will then resume his place under the management of Charles Frohman, who has arranged that he should appear in the leading comedy role in "The Dairymaid," which is to be produced in New York City in August. Paul Rubens is now busy writing some new songs specially for Mr. Wright, who will introduce them into the American performance of the musical play, which had such a remarkable run in this city at the Apollo.

The funeral of the late James Davis (Owen Hall) took place last Saturday, at Highgate Cemetery. Among those present were Arthur Collins, Sidney Hillman, and Samuel J. Tilden. Mr. Davis' death makes it uncertain whether his play, "The Catherine Wheel," will, after all, be produced this coming Fall at the Adelphi. A meeting of the directors of the Owen Hall Co., limited, was held last Monday, at which it was agreed to postpone for another week or ten days, the consideration of the plans for the carrying on of the company.

Arthur Bonchevier has arranged to bring the run of "Mr. Sheridan" to a close on Monday next, and the house will be reopened the night following, with the production of an adaptation made by himself of M. Lavedan's play, "Le Duel." In which Miss Van Drough will play one of the principal parts.

"The girls of Götterburg" will, some time in May, succeed "The New Aladdin" at the Gaiety. Violet Hall, an American girl, will be seen in a prominent role.

A number of permanent mammoth "fun cities," modeled after the plan which has proved so popular in the States, will shortly be established in this country, thereby adding considerably to the gaiety of the nation during the summer months. Charles R. Cochran, the managing director of the successful "Fun City," which was recently held at Olympia, has the scheme in active preparation. He is acting on behalf of a powerful private syndicate. A few days ago he gave me an outline of the plan, "I want to erect six permanent pleasure parks, to be known by the name of 'fun cities,' in suitable parts of the country. Those who have seen Lina Park and Dreamland at Coney Island, and White City in Chicago, and Wonderland in Boston, will have an idea of what we intend to accomplish in this country. The 'cities' will be framed on a more elaborate plan, and will be centres of innocent, up-to-date gaiety, on the American model, because in this matter, America undoubtedly leads the way. I can not at present divulge the localities, but we regard no site as suitable, which is not within particularly easy reach of a population of 500,000. So you see the available sites are limited, and that is why we are all arranging for six of these 'cities.' We have already secured two very suitable sites, building operations will shortly be commenced, and these cities will be ready for the summer season of 1908. In the centre of each 'city' will be a grand entertainment, in which the circus element will predominate. This will be free to all who pay the six pence for admission to the 'fun city.' All around will be permanent buildings, in which the side shows will be arranged. Of course, we are arranging for first class bands of music, and a special feature will be the merry-go-rounds of the French fantastic pattern. An excellent ball room will be another prominent feature."

Vesta Victoria is due back in this country early in June. Her brother, Lawrence Barclay, informs me that there is no foundation whatsoever for the rumor that his sister is to be married in America. Mr. Barclay, by the way, is responsible for many of his sister's song successes. He has just finished two songs, "The Pet of the Ballet" and "Oh, Rita."

Ella Shields returned to England last Saturday, after a very successful South African engagement. Her success was even greater this time than on her previous engagement, when she firmly established herself as a voracious singer with the South African public. Miss Shields on Monday opens at three halls, as a preliminary to an extensive tour, which she has no vacant dates for the next four years, during which time she will fulfil three pantomime engagements with Robert Arthur.

Alfred Moul, the managing director of the Alhambra, is now in Italy looking for attractions for that house. He has arranged for the Zancigis to reappear at the Alhambra in June. Preparations are already being made for a new ballet at this establishment. Arnold B. Biers, the illusionist, is in his second week, and is creating lots of talk by his clever work in the magical line. He adds to his work by comedy, which is excellent. One illusion follows another so rapidly that those in front do not get a chance to think. He Biers' eye and bag trick is, perhaps, one of his masterpieces. The Millman Trio still remain one of the features of the Alhambra show, the wire walking of Miss Millman being voted marvelous by all who have seen her work.

Jennie Jacobs arrived in London on Tuesday, after a pleasant trip on an Atlantic transport liner. She immediately resumed her work, which, while she was in America, had accumulated to the extent of two or three baskets of mail. Miss Jacobs has arranged for the appearance in this country of many well known American performers.

Charles W. O'Connor, the hustling press representative of the Palace, is to do the publicity work for the De Foece tour. Mr. O'Connor is very popular with the newspaper men, and has pulled off some excellent things. The De Foece tour is increasing all the time, and it seems as if it is to stop at no place. Walter De Foece, I am told, is negotiating for a site in Cardiff, where he intends to build a new music hall. At the moment there is only one music hall in Cardiff, and that is managed by the Moss & Stoll syndicate.

As stated last week the arbitration pro-

ceedings relative to the recent strike of the music hall performers took a turn that would have been called for more than a year ago, and he thereupon withdrew from the deliberations. An agreement was made until Tuesday last, and, in the meanwhile, certain explanations were tendered, which led Mr. Stoll then to resume his attendance. A point on which Mr. Stoll holds very strong views, and regarding which he considers his position is entirely different from every other proprietor, is the barring clause in performers' contracts, which Mr. Stoll's contracts are for exclusive engagements, and a modification in the scope and duration of the clause, which would only be reasonable in ordinary contracts, could not be held applicable, he thinks, to his. The arbitrator will probably give his decision in a few days.

Morris Cronin and Harry Brown returned to London early in the week. They were passengers on a German liner. Mr. Cronin and his troupe of accomplished club jugglers begin their work at the Hippodrome, Brighton, on Monday. Mr. Brown also opens at the same house. Hayman and Franklin, who went to America a few weeks ago, are flying trip, ought to be on their way back, as they are due to open at the Pavilion on April 29. Hill and Whitaker are meeting with greater success than ever at that house. In the previous engagements they have always had a poor spot on the bill, going after eleven, but this time they are right in the centre of the bill.

Lily Leona, who is appearing at the Easton, has the style and sings songs that would sell in America. I believe she intends to visit the States next November, after her return from a South African trip.

## PENNSYLVANIA.

Philadelphia.—The opening guns in the vaudeville rivalry between Keith's and Knave & Erlanger were fired last week, and as anticipated, the first bills offered at both houses resulted in crowds that tested the capacities. There is an unmistakable demand for entertainments of this kind, and the prospects are bright. The public has generously patronized both houses so long as the bills are of the kind that were presented last week. New attractions the current week are the Joe Weber show at the Lyric, and Olga Nethersole in "The Awakening," at the Garrick. Lottie (Misses Shubert, managers), Joe Weber Co., in "Dream City," has its local premiere, April 29, for two weeks. The star cast includes: Lillian Blauvelt, Cecelia Loftis, Lillian Harlan, Madelyn Marshall, William Hodge, Maurice Earls, and Lillian Lee. "The Snow Man" concluded, 27, a two weeks' engagement to fair houses.

GARRICK (Frank Howe Jr., manager).—Olga Nethersole gives us her first view, 29, of "The Awakening." For the second week she will be seen in "Adrienne Lecouvreur," "Carmen," "Sapho" and "Camille." Robert B. Mantell departed, 27, after a highly profitable fortnight. The star's efforts in the various plays have been heartily recognized from the press and public. Harry Bulger, in "Noah's Ark," May 13.

BROAD (Nixon & Zimmerman, managers).—Frank Daniels, in "The Tattooed Man," won mammoth laughs last week, and drew packed houses. May Vokes, Wm. Frouette, Harry Clark and Edna Fasset divide honors with the star. Harry Bulger, in "Noah's Ark," May 6. The engagement is for two weeks, but the second week will be played at the Garrick.

WALTON (Frank Howe Jr., manager).—"His Honor, the Mayor," begins its tenth week April 29, and from present indications the engagement will run for one hundred performances. Harry Kelly's antics are as funny as ever, and stamp him as a comedian of the first merit.

PARK (F. G. Nixon-Nordlinger, manager).—Tom Waite, in "The Man of La Mancha," begins, 29, an extended stay. Williams and Walker, in "Abyssinia," closed 27, after a highly profitable fortnight's business.

GRAND (G. A. Vagstad, manager).—Nat M. Willis, in "A Lucky Day," is here 29, for a return engagement. Viola Gillette, in "The Girl and the Bandit," played big houses last week. Billy B. Van, in "Patsy in Politics," May 6.

GIRARD (Miller & Kaufman, managers).—The current week, 29, will witness a house production of "The Holy City" with a cast of the old Forepaugh Stock, consisting of John E. Ince, Edmund Elton, E. J. Le Sant, Drex & Morton, Edward Mott, George Evans, and Beatrice Thorn, and Eleanor Gaines. The Brothers Byrne, in "Eight Belles," had big returns week of 22-27. Dan Sully, in "The March Maker," May 6.

NATIONAL (Joseph M. Kelly, manager).—Charles T. Aldrich, in "Secret Service," April 29, following a week of good business done by "Texas." "The Sign of the Cross" next.

HART'S (John W. Hart, manager).—Selma Horan begins her second week 29, in "For Her Children's Sake." Last week, the star's efforts, in "Wedded, But No Wife," were productive of big returns. Next week, "East Lynne."

FOREPAUGH'S (Miller & Kaufman, managers).—Eugene Blair, in "The Second Mrs. Fargus," 29-May 4. Last week, "A Race for Life" was highly appreciated by good sized houses. "Ten Nights in a Bar Room" follows.

PARK (F. G. Nixon-Nordlinger, manager).—"Women Who Dare," April 29-May 4. Last week, "Nellie, the Beautiful Cloak Model," played to good business. "The Owl-Law's Christmas" next.

ALLEN (Donne, in "Kerry Gow," April 29. "The Peddler," with Louis Hartman, was liked by the patrons, who turned out in large numbers last week. "The Fatal Wedding" follows.

STANDARD (Barry & Spence, managers).—N. S. Wood and the Standard Stock, in "Lost in a Big City," 29. "The Orphans of New York" was well received last week. "Waifs of New York" May 6.

KERRY'S (H. T. Jordan, manager).—Vesta Victoria, who made a pronounced hit last week, continues as the headliner for the current week. Others are: Rice and Prevost (second week), Harry Tate's Motoring, Harry Tighe's "Happy College Days," Evans, Genaro and Bailey, Mr. and Mrs. Mark Murphy, Collins and Collins, Herzog's stallions, Gallagher and Barrett, Scott and Whaley, Belleaire Brothers, the Five Lubens, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Song Birds," with Helen Bertram and company, is the big card for week of 29. Other features are: The Powell-Cotton Troupe, George Evans, the Three Moers, and the holdovers: The Four Mortons, Jewell's mannikins, Empire City Quartette, Green and Werner, and moving pictures.

BLIND (George W. Rife, manager).—"The Miss New York Co. 29-May 4. Charles J. Burkhardt is the feature in the burlesque, while the olio mentions: Eleanor Revere, Mae Yuir, Majestic Four, the Vedmars and Dave Ferguson. Watson's Burlesquers last week. "The Innocent Maids" May 6.

LYCUM (John G. Jermon, manager).—Bob Manchester's Vanity Fair Co. April 29, with the Gans-Herman fight pictures as a feature. "The Burlesque," George Evans, "River Line" and "On Georgia Rose," which serve to introduce Belle Wilton, Helen Nash, Phoebe Mack, Reed and Shaw, Smith and Baker, and the Whangdoodle Four. The Hon. Ton Burlesquers gave spirited performances, to good business, last week. The Octobers next.

CASINO (Ellis & Koenig, managers).—"The Trans-Atlantic Burlesquers" 29, in their three act comedy, "The Flub-Dub Conspiracy," with a cast consisting of: Friend and Downling, Fennel and Tyson, the Ricketts, Joe Emerson and the Jesse Keller Troupe. Bob Manchester's Crackerjacks gave a lively show,



with big crowds in attendance last week. The Runaway Girls May 6.

THOUGHTS (Fred Wilson, manager).—"The Jolly Grass Widows" are here April 29 and week. Entertainment is furnished by George Gull, Arthur Clamag, Gruet and Gruet, the Zarrow Trio, Ruth Everitt and Gertrude Thompson. The Brigadiers did the usual capricious business last week.

BLAUVELT STREET OPERA HOUSE (Frank Dumont, manager).—"Hot Air or Gas" and "The Capital Graters" are the two skits continued for the current week, which is the last but one of the season. In the first part, the bill will be sung by Frank McKee, Loece and Goldrick. Business continues big.

EMPIRE (Frank McKee, manager).—"Bill week of 29: Nellie Dumont, Bryant and Saxton, the Strauss, Hart and Pickett, Mart Mallory, and moving pictures.

NINTH AND ARCH MUSIC (T. P. Hopkins, manager).—"The Curio hall week of 29 has: Wyoming Jack and Prairie Nell, the Great Poole, Ajax, and the Georgia Minstrels. In the second part, the bill will be sung by George Von Hauf, Howard and Cobb, Fritz Houston, and Lubin's cinematograph.

BOX TOPS (Lillian Tyson, manager).—"Bill week of 29: Mark F. Golden, Florence Henderson, and the Strauss, Hart and Pickett, Carrie M. Scott, Nudge Vincent, and moving pictures.

NOTES.—The Forepaugh-Sells Circus is billing the town for week of May 6. The circus will open on week of July 15, during the time of the Elks' Reunion. There is talk again of a big \$1,000,000 convention hall in this city. Several new amusement buildings are being built at Woodside Park, which will open in about three weeks. Work is also being rushed on Beechwood Park, a new amusement resort on the Philadelphia and Western Railroad, about three miles from the city, and near the terminus of the elevated railway.

Striking mechanics have caused a cessation of work on the William Penn Theatre, in West Philadelphia, but notwithstanding this, it is expected that the playhouse will be ready for occupancy by next September.

The Edwin Forrest and the Adelphi are also looming up, and will be ready about the same time. Shakespeare's birthday was appropriately celebrated by the president of the Edwin Forrest Home on April 23. Members of the profession made a pilgrimage to the institution in the afternoon, while at night the veterans listened to readings from the poet's plays.

"The Snow Man" is the new play of the National, accompanied by his wife, have sailed for a European trip.

PITTSBURGH.—At the Nixon (Thos. F. Kirk Jr., manager) McIntyre and Hunt April 29 and week. Last week, "Fifty Miles from Boston" played to good business and pleased. "The Belle of Mayfair" next, for two weeks.

RELAICO (Tully Marshall, manager).—"The stock company will present, for the first time on any stage, a new and original American comedy drama, entitled "Justice," 29 and week. Last week, "Facing the Music" brought out the patrons in goodly numbers. The stock company will go on the road for one week, during its absence, David Wardfield, in "The Music Master," will play a return engagement, May 6-11.

GRAND (Harry Davis, manager).—"This week's bill: Henry De Vries, Sleeder's antoinette Co., Maude Lanier, Stuart Barnes, Stanley and Wilson, Melrose Troupe, Newell and Niblo, Johnston and Hart, Harry Johnson, Gardner and Revere, the Mazzielles, the La Belles, Alabama Comedy Four, Great Richard, and the cinematograph.

ALTY (R. M. Gulick & Co., managers).—"Ricket, Watson and Wrothe, return April 29 and week. Last week, "The New Minister" packed the house. Dorothy Vernon of Hadley will, next week.

PRIO (R. M. Gulick & Co., managers).—"Barney Glimmer, 29 and week. In "A Rocky Road to Dublin," Billy B. Van played to big business. Al. Leech and the Three Rosebuds will, next week.

BLANCY'S EMPIRE (N. C. Wagner, manager).—"The Sign of the Cross" 29 and week. Last week, "The Way of the Transgressor" had good business. "The Arrival of Kitty" next week.

GAYETY (Jas. E. Orr, manager).—"The Dainty Duchess Co. 29 and week. Last week the World Beaters gave a good show to satisfactory business. The Bon Tons next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—"The Belles returned 29 and week. Last week the New Century Girls packed the house. Carr's Thoroughbreds next week.

HIPPOMED (I. M. Mosher, manager).—"This week's bill: Hayden and Hayes, the Great Williams, Strutzman and Crawford, Bert Marshall, Wm. J. Ellick and the Hippograph. Business continues good.

"OLE BROTHERS" Show, April 22, did nicely.

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, manager) "Mr. Hopkinson" drew well April 22. Marie Cahill, in "Marrying Mary," had a very good week 23. "The Jolly Grass Widows" 27. The Boston Post Office Orchestra, assisted by the Lancaster Choral Society, matinee and evening, 29. The entire house was sold for both performances two days in advance.

PARK (Ed. Mozart, manager).—"The recently organized stock company which is to present drama for the balance of the season, scored a wonderful success, in "The Christian," 22-27. Every performance was crowded, and the audience was very large. It opened to Jones' 29-May. The Gregsons, musical comedy stars, will furnish entertainment between the acts.

NOTES.—Barnum & Bailey's Circus had good business 25. They were detained in arriving, and the afternoon performance did not commence until nearly four o'clock. The roster of the new stock company at the Family includes: Frederick Summer, West-throp Saunders, Frederick E. Wright, Lawrence Wisdom, Richard Tabor, Edward August, Daniel Bruce, Royal Hyron, Rachael Acton, Lucille Spinney, Fanny Stephens, Bertie May, Corinne Cantwell, Eleanor Hall and Jane Archer.

Reading.—At the Academy of Music (John D. Misher, manager) "The Squaw Man" April 24. "The Two Orphans" 25. Howe's pictures 26-27. Marie Cahill 30. "The Heir to the Hoorah" May 1.

OPHEUS (Frank D. Hill, manager).—"Bill for week of April 29: Duffin-Reday Troupe, Mason-Keeler Co., Seymour and Hill, Jean Ardelle and pickaninies, Taylor Holmes, Chadwick Trio, and Greene Bros. Large and well pleased audiences are still attracted.

GRAND OPERA HOUSE (Nathan Appel, manager).—"The Chauncey Kieffer Co. had a successful engagement, in their 22-27. Barnum & Bailey's Circus showed here 22-23, to capacity. The big show has many novel features.

NOTE.—An important deal was closed by the management of the Bijou Theatre, by which Upledge & Brownell acquired their burlesque franchise to the Columbian Amusement Co., which will transfer it to Wilkes-Barre. Hereafter the Bijou will be conducted by Upledge & Brownell as an all-year vaudeville and moving picture theatre. Extensive improvements will be made.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Pirates, Fishermen and Artillery" closed April 25-27. "Mrs. Wadsworth's Profession" 30, May 1. PARK THEATRE (Dickson & Talbot, managers).—"Cecil Spooner, in 'The Girl Hatter,' April 22-24, pleased large audiences. "Buster Brown" 25-27. "Kidnaped for Revenge" 29, May 1.

EMPIRE (Harry Drury, manager).—"Washington Society Girls, 18-20, fared well. The Jolly Girls, featuring Edmund Hayes, in "The Wise Guy," 22-24, did very big business. The Avenue Girls 25-27. Bohemian Burlesquers 29-May 1. Merry Burlesquers 2-4.

Gaiety (Edward Shayne, manager).—"Ross Sydney's London Ladies, 18-20, pleased, as did Harry Bryant's Extravaganza 22-24. Bachelor Club 25-27. Al Reeves' Beauty Show 29-May 1, will close the season for this house.

NOTE.—Work is progressing day and night on the new Grand Opera House. Barnum & Bailey's Circus is billed for May 19.

Marion.—At the Indiana (S. W. Pickering, manager) every seat was sold two days in advance for the engagement of "The Lion and the Mouse," April 29, and spectators reaped a harvest. While the supporting company was excellent, Josephine Lovett and Paul Kyrtson practically carried the play upon their shoulders. Six times they were called before the curtain and the play was unusually elaborate. The Grace Cameron Opera Co. 27, in "Little Dollie Dimples," and the American Stock Co. opens 29, for an indefinite run.

Crystal (J. H. Ammons, manager).—"An excellent bill last week packed the house. It included the Musical Russells, Ruth Smith, Lloyd and Vance, Young and Manning, illustrated songs and the kinodrome.

NOTES.—The No. 2 car for Wallace and Hostock's Circus was here, 22, closely followed by Ringling Bros' car. The Wallace show will be with us April 29 and Ringling Bros' early in May.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for almost two weeks, and there is no indication of any bookings.

People's (Pedley & Burch, manager).—"Packed houses at both performances of 'As Told in the Hills,' April 21. 'To Die at Dawn' 28.

Wells' (Allen Jenkins, manager).—"The Governor's Pardon" called out S. R. O. both afternoon and evening, 22, and general satisfaction was given. The Four Hittings 28-May 1.

NOTE.—Col. Jack Hopke, manager.—"The management, by special request, made arrangements with Richard Saint Vrain and Violet Barney, to spend four weeks here, in repertory. Their return to Evansville is welcomed by their many admirers. Their engagement opened April 21.

NOTES.—The circus season opens here April 29, and Pawnee Bill's Circus will be seen on that date. The Barnum & Bailey Show will exhibit here May 19.

Anderson.—The Grand (Jos. E. Hennings, manager) remains dark until April 30, when Ed. Raymond's "Dora Thorne" appears. "The Lion and the Mouse," May 1, will play to capacity, both performances. Porter J. White's "Faust" 8.

Crystal (W. W. McKewen, manager).—"Week of April 22: Warda, Johnny Bush Jr., White and Bell, Blossom Robinson, Fine business, and the kinodrome. Fine business."

NOTE.—(Kane & Davis, managers).—"Week of 22: Eddie Sawyer, the Bijou Orchestra, Teddy Osborne, the Crotty Trio, Mae Melbane and the BijouScope. S. R. O. rules here."

NOTES.—P. Hans Flath, pianist at the Crystal, has married Blossom Robinson, a very talented soprano. Mrs. Flath will sing at the Crystal indefinitely. Show managers are speaking very complimentary of Joe Hennings, manager of the Grand. From the standpoint of an inexperienced man, Mr. Hennings jumped into the work and made the season the most successful ever shown by the Grand.

La Fayette.—At the Grand (Geo. J. Manderback, manager) "The Time, the Place and the Girl" gave immense satisfaction April 19, to S. R. O. The house was entirely sold two days before the performance.

"The Classman" 25. "When Knighthood Was in Flower" May 4. "The Lion and the Mouse" 9. "At Yale" 11. Dramatic Club (local) 14. "The President of Oolong" by the Harlequin Club, of Purdue University, 15, 16.

FAMILY (D. W. Maurer, manager).—"Week of April 22: Mr. and Mrs. Goff, Mexican Herman, Cooper and Wilson, Ethel Young, Felix Rice and the kinodrome. Excellent business and bill."

NOTES.—The Ern-Waldo recital pleased a capacity house at Fowler Hall, 23. This is the last number of the season's lecture course. La Fayette and Happy Half Hour continue to satisfactory business. The theatre (Majestic) is rapidly nearing completion, and will open about May 20. It will be a ten cent house, with three shows a day.

Frankfort.—At the Blinn (Langbrake & Huff, managers) a recital, under the direction of Mrs. Chas. Foster, April 30, includes Grace Hamilton Morrey, pianist, and Berwick Von Norden, tenor. "When Knighthood Was in Flower" May 3. "The Lion and the Mouse" 6. "The Girl of the Golden West" 9.

CRYSTAL (Chas. Welch, manager).—"The Hill-Edmunds Trio, Jeanette Ashley, the Musical Millers, Chas. and Jennie Welch, and the kinodrome."

THE FRARS.—At the meeting of the Frars, held April 19, announcement was made that the supper in honor of Victor Herbert will probably be the biggest affair of the kind ever given by this club. The supper will take place at eleven o'clock, on the night of Friday, May 8, at the Cafe des Beaux Arts, Sixth Avenue and Fortieth Street. A small stage will be erected in one corner of the banquet hall to accommodate fifteen members of Mr. Herbert's orchestra, who will play selections from his opera during the evening. Four librettists, who have been associated with Mr. Herbert, have accepted invitations to sit at the same table with him. These are George Hober, Henry Blomson, Harry B. Smith and Glen McDonough. Eddie Pidgeon will speak for the press, and Hy Mayer, the cartoonist, will also be one of the speakers, and will assist in the entertainment.

The price of the tickets will be \$2.50, and this will include the best supper that has yet been served at the Beaux Arts to the Frars. The tickets are now ready, and can be obtained from Wells Hawks, care the Empire Theatre, Broadway and Fortieth Street. No member can bring more than two guests without special permission of the committee in charge, and members requesting tickets by mail must give the names of their guests at the same time, and should send check with the order for seats. Tickets once bought must be paid for whether used or not, as the committee has to guarantee a certain number of places, and cannot refund any money. Only 125 tickets will be issued, so applications should be made early.

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Mrs. Ada Boshell McGrath has issued the announcement of the marriage of her daughter, Louise Valentine, to Hayden Stevenson, on April 29, in New York City.



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An Automatic Orchestra, Piano, Drums, Chimes,  
Cymbals, used very little; cost \$750; will take \$450.  
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Royal Photo Opticon, with double lenses of the lat-  
est, most improved, double combination achromatic  
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out, giving various focal lengths for different dis-  
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views, at \$1.50 each, and 25 views unmounted at  
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\$18, a 1 included at \$450. Will take \$150. Write or  
call for list. Over 30 of the finest S. S. Stewart  
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leather cases for same; will sell at great sacrifice.  
Also Sligh Bells, Staff Bells, Wooden Xylophones,  
Organ Pipes and Wire Dulcimer. Two Mills Illus-  
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## "ON THE BOARD WALK AFTER NINE"

Words and Music by **JACK KENEFICK.**

**CHORUS:** On the board walk after nine, you are with your baby mine, Then I put my arms around her waist, and say will you be mine.  
You can see the fellows gazing as we pass down the line, She will slyly turn and whisper, "I'll be on the board walk after nine."

PUT IT ON AND YOU CAN'T TAKE IT OFF.

All Singers Who Sing This Style of Song Should Send In and Get It. You Can Put It On Any Way You Like. It Will Go.  
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Fine aroma, easily handled, (in thin slices), gives a long, cool, delicious smoke.

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### World of Players.

**JAMES B. BOURKE**, musical director, closed his fourth successful season, comprising ninety-five weeks, with Chas. H. Rosskam's Chicago Stock Co., at Peekskill, N. Y., April 27. After four weeks' vacation he will open with the above company at the International Theatre, Niagara Falls, N. Y., where the company will go into stock for the Summer.

**ERNEST SHIPMAN** has re-engaged Alfred James for the role of the jester, in the forthcoming revival of "Dorothy Vernon." The tour opened April 22, at the Academy of Music, Jersey City.

**ARTHUR SEYMOUR** is manager of Joseph King's "East Lynne" Co., featuring Gertrude Arden. The company report big business. Walter Morton is manager of Mr. King's "East Lynne" Co., featuring Estelle Sprague.

**NOTES FROM THE BURTON STOCK CO.**, supporting Jeanette Lester.—We will open the season at Salem, Ill., April 29. The company has been strengthened by several additions since last season, and is stronger this year than ever. We hold the best of reputations through Southern Illinois and Indiana, and the outlook is bright for a long and prosperous season. The repertoire is all new, and we are carrying special scenery for every bill. The company will be under the personal direction of C. Stockfield.

**VEVA M. CONWAY**, musical director of "The Holy City" Co., under the management of Le Conte & Fisher, closed a very profitable season of thirty-seven weeks, at Vandalla, Mo., April 27, and will spend the Summer at her home, at Troy, Kan.

**NOTES FROM THE STEWART STOCK CO.**, presenting Harry B. Ward.—We will open our Summer season at Ogdensburg, N. Y., and will play the best New York and New England time. We open at Ogdensburg, May 27, and are booked solid. The repertoire will include: "Dr. Jekyll and Mr. Hyde," "The Foundling," "The Favorite Son," "Friends," "The Brand of Cain," "The Banker's Fate," and several other of the latest successes.

**THE MUSICAL HANETS** have been engaged as a vaudeville feature with Eleda Page Cox.

**VEVA MAY** has engaged Geraldine Russell for the role of Grace Badger, for the Summer tour of "Border Bess."

**D. A. HEILMAN** is now doing advance work for North Bros. Condemns has been ahead of the Jewell Kelley Stock Co., playing Southern time only.

**PHOENIA, ILL.**—Stone Hill Garden opened for the Summer on March 11, with the strongest company that ever appeared at this resort. It has been doing a good business, considering the cool weather. Roster: Frank Grave, proprietor; Carl J. Brickert, stage director; John Thoburn, musical director; J. W. Carson, Frank R. Darr, Francis J. McCarthy, Nelson A. Lawrence, Harry Langland, Helaine Harte, Madge Carson, Crete Williams, Erna Stock and Mary Grave.

**THE TAYLOR STOCK CO.** (H. W. Taylor, proprietor and manager) closed its season of thirty-eight weeks at Belleair, O., Saturday, April 27. Manager Taylor reports a successful season.

**FREDERICK W. THOMPSON** has just sold to J. C. Williamson, of Australia, the acting rights of "Brewster's Millions," which will be presented in all the principal cities of the Antipodes.

**NOTES FROM THE HARRING STOCK CO.**—We are still doing a good business in Iowa. We have four more weeks in Iowa, then play Missouri. Mr. Harring has just purchased a new 65 ft. round top, with a 40 ft. middle piece, with scenery, etc., and will open his Summer stock as soon as weather will permit. The past season for this company has been a good one, and all are looking forward with pleasure to the tenting season. The roster of company is as follows: Edgar Harring, proprietor and manager; W. K. Maxam, business manager; Jack Brooks, Paul Harland, Carter Edwards, Wm. Amann, Geo. Dolan, Will Sherry, Geo. Brockholm, C. Murrey, Olga Harring, Maude Brooks, Edith Harland, Emeline Mills.

**THE SISTERS LA TOUR**, comedienne, having finished their season in vaudeville, have accepted an engagement with the Wells-Dunne-Harlan Co., to appear in their production of "Nancy Hanks," to play parts and do their specialty. They will go with the company for a tour of the South, opening at Norfolk, Va., April 22.

**NOTES FROM THE LOCKER.**—We closed our road show, "A Kansas Sunflower," Feb. 10. We had fine business through Nebraska, Kansas, Oklahoma and Missouri. Our stock engagement opened at the Grand, in Iola, Kan., last February. We opened with "The Princess of Patches," Jessie Mae Hall's success.

**"JERRY FROM KERRY" NOTES.**—While playing at Lamar, Col., the F. O. Eagles, of that city, gave this company a banquet and dance in honor of the Eagle members of the company. It was a glorious night for all concerned.

**NOTES FROM THE DORA WOODRUFF CO.**—Lew E. Harrington, agent, writes that this company has been breaking all records this season. At Marion, Ind., week of April 8, at the Indiana Theatre, we showed to capacity all the week, and at Champaign, Ill., week of April 15, we played to S. H. O. every night. On April 22 we played a return date at Logansport, Ind. Manager John Dowling, of the Dowling Theatre, that city, pronounces this the best repertory company that has ever played his house. Dora Woodruff is one of America's brightest sopranos, and never fails to please her audiences. We have two more weeks in opera houses, and then we go out under canvas. We will have one of the finest pavilion theatres on the road, carrying a sixty-foot round top, with thirty and forty foot middle pieces, and will carry thirty people, a challenge band and orchestra, playing Southern Indiana and Illinois. We will open May 13, at Clinton, Ind., and will carry scenery for each and every production. The "Man in White" appears every Tuesday with this company, and everybody is happy.

**JACK DE CASTILLO** has closed a season's engagement with the "Black Spider" Co., and has joined the Heyer Comedy Co., for the Summer, making his fourth Summer engagement with that company.

**NOTES FROM "GAY NEW YORK" CO.**—While playing at Harmanus Bleeker Hall, Albany, N. Y., Harry Emerson, the comedian of the attraction, was given a pleasant surprise by the members of the orchestra. Just before Emerson sang his "Hinky Dee" song, the leader, Jos. Groscla, handed him a large bouquet, to which was attached a large imported German stein, of the pretzel style. After the play, Mr. Emerson acted as host at a spread, which was enjoyed by the following professionals: Manager Jos. Peterson; musical director, F. Osterhout; Ollie Omega and Mae Collier, of this company; Messrs. J. Groscla, A. Groscla, Wm. Bacon, J. Donlon, W. Donlon and E. M. Beckwith, of the orchestra, and John Salt, chief clerk of Kensington, N. Y.

**NOTES FROM HENDERSON STOCK CO.**—Lee Orleans and wife, who recently closed a successful season in vaudeville, have joined this company, and their "Silence and Fun" act makes a big hit. Charles Olmeyer, a popular singer, to which was attached a large imported German stein, of the pretzel style. After the play, Mr. Emerson acted as host at a spread, which was enjoyed by the following professionals: Manager Jos. Peterson; musical director, F. Osterhout; Ollie Omega and Mae Collier, of this company; Messrs. J. Groscla, A. Groscla, Wm. Bacon, J. Donlon, W. Donlon and E. M. Beckwith, of the orchestra, and John Salt, chief clerk of Kensington, N. Y.

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**KITTANNING, PA. NOTES.**—Two new opera houses are now under way in Kittanning. Two years ago the opera house was transformed into an apartment house, since which time the town has had nothing but tent shows. The immense skating rink of Weyman & Shankle's will be transformed into an opera house during the Summer, and be opened early in August. The stage will be 35x65 feet, and will accommodate the largest scenery on the road. The first floor will be so arranged that the seats can be removed, and same used for conventions, dances, etc. A balcony and gallery will complete the house, which will seat 1,500. The other house is to be erected by C. A. Repligle, formerly proprietor of the Hotel Alexander. His house will be an entirely new structure, and will seat about 700. Work on same is now under way, and the house will be opened as soon as completed.

### Vaudeville and Minstrel.

**DE WITT YOUNG**, the "College Boy Juggler," reports meeting with great success as the added attraction with Miller's Americans Burlesque Co. He sails for England in June, to open on the Moss tour.

**ROY O. MYERS**, musical director, with the Murray-Mackey Western Co., writes that he closed a very pleasant and successful season at Wilkes-Barre, Pa., April 27. He will open with an orchestra of seven pieces at Olympic Park, Chattanooga, Tenn., May 6, where high class vaudeville will be the policy.

**ZAKUTOLO**, mental telepathist, writes: "I am a feature with the Vapilist Medicine Co. We have the world's most modern and open our Summer season at Waterbury, Conn. We will carry about thirty-seven people, including the band and orchestra. I am booked solid."

**ROSTER OF HARRY WARD'S MINSTRELS**, coming East after an extended tour of the far West: Harry Ward, N. W. Ward, George Manvro, Master Carl Fletcher, Leroy Alexander, Harry Brown, C. Galbraith, Allen Summers, Harry Felling, Fred Cook, Geo. Clinton, the Columbian Comedy Four, Chas. Carrott, Vic Graham, W. E. Kramer, Harry Kramer, Ed. Doyle, R. Hollowell, Elmer Pierce, Ed. Andrews, C. Cameron, Ed. Stitzel, and F. C. Whitney, in advance. The company goes under canvas May 2.

**ERMAIN STUART** and **PEARL TURNER** have joined hands again, after a separation of eight months. They are booked solid until April, 1908, opening on the Sullivan & Considine circuit early in October.

**THE HEIM CHILDREN** have just finished the Nash circuit, being the feature on every bill and having worked solid almost three years for the International Theatre Co., under the management of Chris. O. Brown.

**Mrs. JOHN J. CORBETT**, of Corbett and Forrester, who has been laid up for some weeks with typhoid fever and peritonitis, says she will not be able to resume work for at least two years. John J. Corbett will work single. Mrs. Corbett is at Toledo.

**Geo. F. WILSON** informs us that he closed with Clark's Jersey Lilies Co., Saturday, April 13, at New Orleans, La., after a very successful season, and opened for the Western Vaudeville Association April 15, at Decatur, Ill., not losing one day. He says: "My act, a German comedy playlet, 'A Thanksgiving Eve,' in which I am assisted by my wife, Camille de Monville, has never proven anything but a success."

**CHAS. (ANNE) ALLMAN**, who closed with Beach & Powers' Minstrels, April 2, joined Armin Players, for two weeks, as a vaudeville feature. He then opened at Parsons, Kan., April 22.

**WALT M. HYDE** writes that he has engaged the following people to support him in his pastoral playlet, entitled "The Minister, Why?" It is in three scenes, with all special scenery and electric effects. Harold J. Reilly plays the title role, while Mable Conway is the ingenue. Miss Conway is an accomplished contralto and pianist. The act is now being rehearsed, and will be produced in New York at an early date.

**SUSIE GOODWIN** and **Max Howard**, while playing at Peoria, Ill., were made honorable members of the T. M. A., Local No. 40, on April 14.

**WM. J. FLAGG** is to have complete charge of the Wildwood Crest Pier Opera Co., at Wildwood, N. J., this season. He intends putting in a company of thirty-five singers, and says: "From the present indications I think my success here will far surpass all previous records."

**HARRY AND MAY HOWARD** are resting for several weeks at Peoria, Ill.

**EUGENE PIPPIN** states that he did his last female specialty on April 12, and in the future will do only his musical novelties, and play the piano.

**THE CLIFFORDS** write that they are finishing a very successful season in vaudeville, and May 1 they will be in Baraboo, Wis., to join the Gollmar Bros. Shows. Margarette, their three year old daughter, made her debut week of April 15, at the Empire Theatre, Milford, Mass.

**CAMPBELL** and **COPPELAND** write: "We have just played a return engagement at the Star Theatre, Chicago, where we made such a hit three weeks ago. We are more than pleased with the way our act has been going."

**THE VALADONS**, sensational aerial cyclists and tight wire performers, report big success on the Keith circuit. They were at Boston week of April 22, with Philadelphia to follow. They will open in London, Eng., next January.

**ARTHUR BROWNING**, who has been playing on Michigan time, reports scoring a big hit. Sid FERN writes he will assume the management of the Alhambra Theatre, Atlantic City, N. J., and will go to Atlantic City immediately after the closing of the Wine, Woman and Song Co.'s run at the New Circle Theatre, New York City. He also states that all bookings will be made direct, and the opening on or about June 1.

**CHAS. AND JOSEPHINE SUMMERS** report meeting with big success, booked for the Western Vaudeville Managers' Association.

**HUGHES** and **BROWN** have not separated, as was reported, but have signed to play forty-two weeks of vaudeville time, commencing May 27.

**JACK MASHER**, a performer, formerly of the Dreamland Skating Rink, at Globe, Ariz., is dangerously ill in Sae City, Ia., and would like to hear from friends.

**PEARL E. LA RUE** and **MARGUERITE LAURELLA** are demonstrating for the Globe Music Co., at Atlantic City, N. J. They have joined hands, and will be seen in their new act in the Fall, entitled "Demonstration."

**MARIE ROSE** is 91 at her mother's home in Staten Island, N. Y., and has been obliged to cancel all dates. She is suffering from neurasthenia.

**MR. AND MRS. HARRY ROUCLERE** (Mildred and Rouclere), and their two children, are enjoying a few weeks' rest at Atlantic City, N. J. They return to Ridgewood, N. J., about May 1, where they conduct the Hotel Rouclere for the Summer. Their road season opens Oct. 7, in "The Flight of Princess Iris."

They are fully booked in the Klaw & Erlanger and Julius Cahn's theatres.



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### Music and Song.

FROM JOE. STERN & CO.—Louis Mann's success in his latest musical comedy, "The White Hen," is to a great extent due to the book and lyrics of this production, the former being provided by Frederick C. Fendell, and the lyrics by Paul West. The entire music is by Gustave Kerker, who seems to write what the public want, and who has composed for this production melodies that will live and will be sung in many climes. There is an irresistible swing to his songs, "That's Why the Paube Was Blue." The melody he has supplied for "At Last We're All Alone," is so perfectly fitted, that the words and music form a most happy combination. The little love song, "Edelweiss," is conceded to be the prettiest number of the better class produced in any musical show since the days of "Violeta." Reeves and Bailey are meeting with great success on the Western circuit, featuring the great Irish number, "Pretty Peggy," and "I Like a Little Loving Now and Then." Carter and Bluford, playing the Keith & Proctor circuit, are scoring a big hit with "I Like a Little Loving Now and Then," and "Southern Girl," the new march song, by Bryan and Solomon. The Texas Quartette, with "The Four Corners of the Earth," Co., are featuring four of the good ones from the "House of Hits," entitled "Broncho Buster Jim," the catchy cowboy song; "Southern Girl," the big march song; "Down Where the Passion Flowers Bloom," a love ballad, and S. R. Henry's great child song, "We Have No One to Care for Us Now." Dorothy Drew is featuring "With You in Eternity" and "Southern Girl," with great success, on the Keith & Proctor circuit. Genaro and Bailey are meeting with tremendous success with "Find Another Tree to Build Your Nest" and "I Like a Little Loving Now and Then." On top of the criticisms in the New Haven papers, extracts from the Boston press would indicate that Stange and De Koven's new fantastic musical play, "The Snowman," is quite the biggest success that De Koven and his publishers, Joe. W. Stern & Co., have ever struck. The piece was reviewed in the New York papers. All the principal numbers are published, and a beautiful score is now in press and promised by Stern & Co., in about a fortnight.

STRAINS FROM THE CHAS. K. HARRIS FIRM.—Edith Helena, the American soprano, possessing the great vocal range, has been delighting audiences, singing for her opening number "The Nightingale." Lillian D. Lee, late of the Joe Weber Co., who has gone into vaudeville, is singing with great success, "I'd Like to Know Your Address and Your Name," and "Let's Hold Hands in the Moonlight, Mary." Victor Vamont wrote us that "Somewhere" and "Just One Word of Consolation" are the fastest becoming popular as he possesses a wonderful voice. Mabel Williams, late of "The Student King" Co., is about to make her debut in vaudeville, and will introduce her new ballad, "Just Because I Love You So." The slides are now ready for the "Best Thing in Life." No repertoire is complete without a Harris song. Diamond and Smith, song illustrators, cannot say too much in praise of the song and slides of the "Best Thing in Life." Franklin Wallace has introduced Mr. Harris' new ballad, "Just Because I Love You So." This song will sweep the country as it is the kind of a song singers love to sing, either in concert, minstrel or on the vaudeville stage. Harry Henry, baritone, is meeting with success featuring "The Best Thing in Life," "Somewhere" and "Dreaming, Love, of You."

NOTES FROM THE HOUSE OF REMICK & CO.—"San Antonio," the new cowboy song, by Williams and Van Alstyne, has proven one of the quickest, easiest hits ever published by this house. Every day brings enthusiastic reports from the many vaudeville acts featuring this popular number. Among the many acts who feature "San Antonio" are: Mayne Remington and her picks, Ethel Levey, Roberts, Hayes and Roberts, Murphy and Andrews, Bonita, with the Wine, Woman and Song Co.; the Two Kings, the Six Musical Cutters, Spook Minstrels, Bell Trio, and many others. The new coon song, "He Never Even Said Good Bye," by Al. Gumble and Dave Clarke, is a coon song hit. Mills and Morris, the Female Minstrels, with the Nichols Sisters, the Balleys, Harry Shunk, with the Al. G. Field Minstrels, and many other prominent acts have put this song in their repertoire. "The Tale the Church Bells Told," is the new Williams and Van Alstyne ballad, is being featured by ballad singers in vaudeville and burlesque, as well as the many stock companies. "The Tale the Church Bells Told" is strictly a "story" song, set to beautiful melody, and one of our singers writes us: "You could hear a pin drop when we finished the second chorus, so closely did the audience follow each word." The Quaker City Quartette, Century Comedy Four, the Young American Quintette, are a few of the many acts using this number with marked success. "Somebody's Waiting for You," the waltz song success, by Al. Gumble, continues to be an encore winner for the many people who have put the song on. Prominent among these are: Mitchell and Cain, Jules Russell, Dorothy Kent, with "Old Isaacs from the Bowery," Charlotte Ravenscroft, James McCool, with the Dumont Minstrels; Russell and Held, and many others.

FROM THE F. R. HAVILAND PUB. CO.—Villiers and Lee are using "Arrah Wanna," "Nobody's Little Girl" and "Loving Time." Donovan and Arnold, Fleman and Miller, Fitzgerald and Gilday, and Lillian Tye report great success with "Arrah Wanna." Virginia Tyson is featuring "Arrah Wanna" during her vaudeville tour; so is Viola Van Ordier and Ed. Boyd. Wood, Stone and Coal are singing "Maybe Sometime." Among the new publications from the F. R. Haviland Pub. Co. are: "Loving Time," "It's Great to Be a Soldier Man," "Arrah Wanna," "Maybe Sometime" and "Nobody's Little Girl," all by Morse and Drislane, and a few of the performers using them are: The Bell Trio, the Rogers, Frank Ross, and Dalton and Allen. James Robinson is singing "Nobody's Little Girl," a new baby song, by Drislane and Morse. Alice Jennings is singing "Arrah Wanna," with slides. The Clarence Sisters are rehearsing "Won't You Be My Honey?" Wilfred Stewart is featuring "Arrah Wanna." Ed. Joyce continues to meet with success singing "Arrah Wanna," "Loving Time," "It's Great to Be a Soldier Man," "Nobody's Little Girl," "Won't You Be My Honey?" "Isle of Ding-a-Ling" and "Maybe Sometime." Kitty Morris writes us that "Nobody's Little Girl" and "Arrah Wanna" are the song hits of her act.

FROM THE HOUSE OF WITMARK—"Those Songs My Mother Used to Sing," which is one of the great song hits of the year, is going bigger than ever, and every day increased demands for it are received by the Witmark House. John Baxter, who is a favorite singer of illustrated songs, writes from Youngstown, O.: "Those Songs My Mother Used to Sing" is the biggest success I have had in weeks. "My Dear," "Thee's," given by the Wabash Athletic Association, at Wabash, Ind., offered a programme of varied and interesting character recently. The opening overture, given by the entire company, was a rousing number, and the concluding solo, "The Rose and the Violet," received a full quota of applause and appreciation. The Witmark House has recently published a rollicking song, which did not have to wait to become popular. It is "Roll Along," the great skating song. The composers of "Roll Along" are Harry B. Smith and Max Hoffman. Eleanor Kent will appear in a new act featuring the Witmark songs: "Those Songs My Mother Used to Sing," "Invitation to My Dear," "Thee's," "Harmonists, in the 'Wine, Woman and Song' Co., at the Circle Theatre, are making good with 'I'd Like, and I Would Die for You,' 'Smile On Me,' 'I Sing as I Sail with the Rollicking Gale' and 'My Dear.' The Beardsley Sisters are singing 'Carissima,' 'Moon Dear' and 'Won't You Be My Summer Girl.' The Casino Comedy Four are using a specialty song which takes finely, 'Where the Swallows Build Their Nest.' In 'The Tattooed Man,' which is having a New York run, the music is distinctively endowed with the Victor Herbert spirit, which means that the subject is thoroughly exemplified in the music. One of the most fetching songs of the production is 'The Beautiful Land of Dreams,' while 'The Lily and the Rose,' 'Things We are Not Supposed to Know,' 'Watch the Professor,' 'The Kitten that Couldn't Be Good,' 'Sleep, Sublime and Perfect Poet,' 'There's Just One Girl I'd Like to Marry,' and 'Galloping, Galloping Over the Desert, I Ride,' are the numbers that have met with decided success. The firm of M. Witmark & Sons are the publishers of 'The Grand Mogul,' and also of all of Pixley & Luder's production, and the latter are making good with the new version of 'Smile On Me.' The Bachelor Club Co. are meeting with continued success in 'Star of My Life' and 'Cupid is the Captain of the Army.' Helen Vincent is making a specialty of 'Love Me and the World is Mine,' and states that not in years has any song seemed to reach the hearts of the people like this Witmark favorite. Anita Bonamour, Jennie Edwards and Mary Morgan are also specializing in this song. Felix and Harry, in 'Smile On Me,' which is one of the ballad hits of the year, state their act continues to grow more popular with each succeeding day. New songs from the GRS Edwards Pub. Co.—Conlin and Hastings scored one of the hits of the bill recently, at Pastor's, with Gus Edwards' famous Irish march song, 'Farwell Killarney,' and Lew Edwards' novel duet, 'You Can't Give Your Heart to Somebody Else,' which they claim are the best songs they have ever used. Nan Ryan, of the Ryan Sisters, with Weber & Rush's Parisian Widows Co., are making a hit with 'Farwell Killarney.' Max Witt's Colleens, who are touring the Poll circuit, report success with that king of all march songs, 'Farwell Killarney.' They have the audience whistling the chorus in every town they play. Harry Ellis, of 'The Quartette,' wired that he never had as big a hit as 'Farwell Killarney' in all his career. The Quartette are obliged to encore the song half a dozen times. This song is destined to become the biggest hit the House Melodious has turned out.

NOTES FROM THE POPULAR MUSIC CO., Chicago.—We continue to be successful in selecting some winning numbers. "Simple Little Mary Ann," Flo Adler's favorite song, is predicted to make a national hit. "Tell Them I'm the Same Old Johnny," has won a host of friends, considering its short time before the public. A PETITION in bankruptcy has been filed against Sol Bloom, dealing in phonographs and records, at 3 East Forty-second Street, by these creditors: William H. Penn, \$3,000 royalties on songs; Lee Hechheimer, \$1,275 money loaned, and Railway Advertising Co., \$775 for advertising. Judge Hough appointed Eugene N. Robinson receiver, with a bond of \$3,000. The liabilities are \$20,000, and the assets are estimated at \$8,000.

"COME BACK MY EVELYN" is the title of a new publication issued by the Magbee Music Pub. Co.

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**last week.**

**THE NIGHTINGALES** found much favor last week.

**G. H. Ratcheller, manager.**

The English Widows this week, with Edna Moore, Hickman and Coleman, Annette Wiltse, and the Savoy Quartette. During the past week the Blue Ribbon Co. enjoyed fine business.

**AUSTIN & STONE'S MUSEUM (A. B. White, manager).—**"Did Tremont Row" is the big curio hall attraction this week. The features are: Young Sandow and Lambert, athletes; the Great Man of Pease, humorist Sam, wonder worker; Mons. Alphonse, marvelous juggler; Gienfield, ventriloquist; Till's Marionettes, Topp's Band, and Trilzie, snake queen. In the cozy theatre are: Minstrel Maids, including the Great Man of Pease, humorist Sam, Dorothy Norton, Beattie and Etta and Zena; Linda Campbell, Lottie Blanchard, Louise Brandon, Cassie French, Frank Cook, Lew Benedict, John Harrington, Alton, and extra stage William and Pullman, Ardell and Lester, and new motion pictures.

**WALKER'S MUSEUM (L. B. Walker, manager).—**In curio hall week of 29: Kola Greaves' dancing band, punchball, O'Brien, one arm baton swinger; Carrell, strong man, wonder worker; and the trained monkeys. Nina Seales' Big Burlesque Co. furnishes the stage entertainment. Bill includes: Nina Seales, Pearl Hamilton, George and Louisa Sisters, Frothingham and Denham, Annie Walsh and Howard's moving pictures.

**NICKELGRAND (W. H. Wolfe, manager).—**The Grand Southerners Convention, Agnonelli, the Great Man of Pease, humorist Sam, wonder art, are curio hall cards this week. Stage show: Dollie Clifford, Beecher and May, George Ronnee, Smith and Cooper, Prof. Goodman, moving pictures and Wolfe's Burlesque.

**NOTES.—**The final concert of the Boston Symphony Orchestra season will be given Saturday evening, May 4. . . . The "pop" concerts will begin at Symphony Hall, 6 o'clock. . . . "The Hurdy Gurdy Girl," a new musical comedy, at the Tremont, June 3, for an all summer run. . . . Howell Hansel, formerly leading man at the Castle Square, intends to open a school of elocution, diction and dramatics, Marshall, of Dorchester, is meeting with much success with Raymond Hitchcock in "The Yankee Tourist." . . . The Massachusetts Theatre Co., which is incorporated for \$200,000, has taken over the Grand Opera House for its permanent home. . . . Geo. W. Magee is the president of the company. There will be no change in the policy of the house Stair & Wilbur & Magee will continue the management.

**Springfield.—**At the Court Square (D. O. Gilmore, manager) the Bostonians, April 22, scored a hit. Marion Stanley made a most favorable impression. "The Isle of Bong Bong," 23, was witnessed by a good sized group. Henrietta Lee was as charming as ever and her husband, Fred, sang well, and did his share toward the success of the piece. Ellen Terry May 1, Hattie Williams 2, Fay Templeton 3, 4, Springfield Musical Festival 8-10.

**TOLSON (Gordon Wrighter, resident manager).—**Master Gabriel, with Geo. Ali as the "Jog," "Spike," were the big cards of last week's programme. Bill week of April 29: The Kings of Romance and company, Clifford and Burke, Dorse and husband, Fred and Albidiah Bros., Eddie Leonard and company, Mlle. Chester and her dog, and photograph.

**GILMORE (J. A. Hennessey, manager).—**Behman Show, 22, canceled. Yanked. The new show is attracting many, and sustained nicely. "Happy Days in Dixie" May 2-4.

**NELSON (Geo. H. Miller, resident manager).—**The Nelson show was reopened April 23, by Leon Kreiger, who had a splendidly staged variety and moving pictures. Dr. Forrest and Kenneth, Eye Colonial Reeds, Reid Sisters, Alfred Prof. Dodd and his dog were the vaudeville features last week.

**POPE (C. F. Foxworth, manager).—"Buster Brown"** drawing contest, run by the Poll management, was won by Inez Richardson, over six hundred drawings being submitted. . . . Frank Ralmer has returned to his home in West Springfield where he is engaged in the shoe business. . . . May 4, followed by Buffalo Bill, 22, and Ringling Bros., June 17. . . . The musical talent of Boutin and Tillson, after a year's rest at their home, will again take to the road in the "The King of Romance" and company. . . . Mabel Montgomery, in "Zaza," and is now at his home in Chicopee. Mr. Fee expects to play stock during the coming Summer. . . . The Union, now a former dramatic editor of the New York City, is quite ill at Bellevue Hospital in New York City. . . . The Big City Quartette rendered several numbers at the banquet held at Springfield Lodge of Elks, at the Highland Hotel, and the Central and Vermont. . . . Hunter-Bradford Co. is rehearsing at the Liberty Theatre, New York. The opening attraction will be "The Liars." . . . George H. Shuberts returned to the city from his home in Centerville. . . . The Shuberts' interests in the Nelson Theatre.

**Lowell.—**At the Lowell Opera House (M. Bloom, resident manager) Gus and Mary Rogers, April 26, were welcomed by the audience. O. H. Schuchert, "The Great Fessicus," 27, was ably presented by Virginia Drew Trescott, Bianca West, H. Ogden Craney Irving Lancaster, Edmund Forde and Conrad Cantner. "Mr. Blarney from Ireland," 25, was presented by O. H. Schuchert and Virginia Cantner. C. (local), in "Sowing the Wind," May 2. H. Henry's Minstrels 3, "The Isle of Bong Bong" 4.

**ACADEMY OF MUSIC.—**Edwin R. Walker, Jr. and Motion Picture and illustrated song here. Those of last week were well received. The soloists were William Leveaux and Alice Perkins. H. L. Savage is the operator, and the Howard moving picture company is the attraction. Change of bill occurred twice each week.

**HATHAWAY'S (J. I. Shannon, resident manager).—**This week: The Phays, Tanna, the Jugglers, Bailey, Austin and company, Miss Wood, the Rich Bell and the Yarns, a cinematograph, and as an extra feature, Max Edoulin and Fred Edwards.

**BOSTON (J. H. Tebbetts, manager).—**Nine Sensational Burlesquers gave an excellent entertainment. Charles Hamilton and Herbert Warren furnished an abundance of fun. The Zoyarras did a revolving globe act that was worthy of special mention. This week: Nellie Harlow, Ford's Comedy Club, Bright Bell and the Yarns, the Co. James and Babe Ball head the bill also the always popular Boston bloscope.

**THEATRE ANTIQUE (F. N. Altman, manager).—**The motion pictures and illustrations of the Theatre Antique are rendering the latest picture songs successfully. Change of curio bill twice weekly.

**NEWLY OPENED.—**The Thaw-White pictures drew such large crowds last week, and in addition new series of Howard's pictures will be given.

**ADVANCE (Car No. of assistant manager) William Sandow, with a cast of assistants was in town 24, to herald the coming of Hargreave's Shows, May 8. . . . Tom Keane, pianist-director of Hathaway's Theatre, for the last two seasons, goes to Glen Head, Pa. Rosemary, N. Y. Belle and the Yarns, when closing here. The Zoyarras, at the Boston Theatre last week, have just returned from a successful tour of Central America, Honduras and Mexico. . . . Bob Guthrie, who was in the Boston Theatre last week, is returning to the Hathaway stage force last week.**

**CHARLIE LAUDIE,** stage director, with John Cosgrove for several years, will direct productions at Watson Park, Filadelfia, and the Boston Theatre last week. Harry Thorton will accompany him.



Ladies' band, for a four days' engagement. This attractive resort has undergone many changes. Another stage in the open has been erected. . . . Darrow and Mitchell, who made such a hit at the Garrick last week, will produce a sketch after their Chicago engagement.



**Dubuque.**—At the Grand Opera House (Wm. L. Bradley, manager). "The Village Vagabond" gave two performances, before well pleased houses April 20. "The Isle of Spice" had a full house April 21.

**Baton Rouge.**—At the Grand Opera House (J. L. Rosenthal, manager).—S. R. G. all last week, presenting, Noblette and Marshall, Knight and Knight, Lloyd Spencer, Edward McDonald, in illustrated songs; the four Klans, and the kindred. With the Klans as headliners, one of the biggest weeks in the season resulted.

**Oakland.**—At the Masonic Opera House (A. P. Owens, manager). "The Girl of the Golden West," April 24, had a large house. "Human Hearts" will close the month.

**Fort Worth.**—At the Grand Opera House (J. L. Rosenthal, manager).—This cozy theatre is doing good business.

**San Antonio.**—At the Grand Opera House (J. L. Rosenthal, manager).—This cozy theatre is doing good business.

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**LYRIC (J. F. Furlong, manager).**—O'Hara and Watson, Kippy, Gladys Davidson, illustrated songs, and Dave Whittington.

**NOTE.**—The Southern Trust Co. Building, ten stories high, will be equipped for a roof garden, and will be completed by July 1. The owners will seat and equip to suit tenants.

**OREGON.**

**Portland.**—At the Heilig (W. T. Pangle, manager) a testimonial concert was tendered to Elizabeth Harwar, soprano, April 17, which was attended by a very large audience.

The concert was under the direction of Geo. L. Baker, of the Baker Theatre, and Miss Harwar was assisted by prominent local musical talent. Except for this concert the theatre has been dark since 13. Nat. C. Goodwin, in repertory, 23, 24; Raymond Hitchcock, in "The Yankee Tourist," 26-28; Walker Whitehead, in "The Magic Melody," 29-May 2; Murray and Mack, in "Around the Town," 3, 4.

**Baker (Geo. L. Baker, manager).**—The Baker Theatre Co. had two big houses April 21, to witness "The Prodigal Son." "The Admirable Crichton" did fairly good business week of 14. "The Why and How Lady" and "Never Again" are in preparation.

**EMPIRE (Milton W. Seaman, manager).**—The Seaman Stock Co. opened its season April 21, with "The Black Hand." A beautiful Spring Sunday kept the attendance from falling much more than fair in the afternoon, and there was a good audience in the evening, and the company pleased at both performances. "Beware of Men" 28, and "The White Caps" 29.

**LYRIC (Keatinge Flood, manager).**—The Lyric Stock Co., presenting "Snowball," 22 and week.

**STAR (James H. Erickson, manager).**—The Allen Stock Co., week of April 22, presenting "Hearts of Iron."

**GRAND (James H. Erickson, manager).**—The bill for 22 and week included: Lavine and Leonard, in "The Troubles of an Automobile," 23, 24; Von Kaufman, J. Bernard Dylben, the Hides, Ida Howell, the Wyndwoods and the Grandiscope.

**PANTAGES (John Johnson, manager).**—Bill 22 and week: "The Noli's Marionettes," the Kings, Bernstein Duo, Cole and Cole, Evans and Hart, Leo White and the biograph.

**FRITZ'S (Joe J. West Jr., manager).**—The bill 22 and week included: Claire Stanley, Jessie Kirkwood, Fay Leslie, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Harlow, Marion Atwood, Mattie Matheson, Jesse Meyers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Lester, the Great Humboldt, the Great Hill, Elsie Lamore, Jones and Ralville, Ethel Smith, Mickey Feeley and the stock.

**HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager)** continues to do good business.

**NOTE.**—The Lyric Theatre has undergone a partial change of management. Thomas W. Murphy has purchased the interest of Dan Flood, of which Keatinge & Flood have been proprietors, and the management of the house will henceforth be in the hands of Keatinge & Murphy. The Allen Stock Co., which has been playing for a number of months at the Star Theatre, will close its season May 5, and on 6 will open at the Lyric. The company will be augmented and strengthened, and will carry out a four months' contract, presenting high grade plays only.

The Oaks Summer Park appears to be without a manager. The Oaks Amusement Co. lesses in the summer of 1906, of which S. H. Friedlander was manager, will probably not continue. The Portland Railway, Light and Power Co., proprietors of the park, have not yet announced their plans for the coming season, but the park will probably be open to the public within a few weeks.

**MARYLAND.**

**Baltimore.**—Thomas Jefferson will be seen April 29 and week at Ford's (Charles E. Ford, manager), in "Tip Van Winkle."

"The Old Homestead" drew good sized audiences 22-27. Creston Clarke, in "The Ragged Messenger."

**NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehman, manager).**—With the production of "Nonchance" last week the season of this house came to an end. Full houses ruled and the reception accorded it was most flattering.

**ALBRIGHT'S (George Fawcett, manager).**—"All the Comforts of Home," which opens 29, will bring to a close the very successful season, the feature of which has been the great popularity of Percy Haxwell. "East Lynne" drew large audiences week ending 27.

**MARYLAND (James L. Kernan, manager).**—George B. Reao and company are the special feature of the bill week of 29, which also includes: Phyllis Rankin, and Harry Davenport, Jack Wilson, Sears, Smith and Campbell, Potter and Harris, and Hennings, Lewis and Hennings.

**AUDITORIUM (James L. Kernan, manager).**—With Billy B. Van's appearance this week, in "Patsy in Paris," the play will have a prosperous season here. A supplemental summer season of opera, by the Auditorium Opera Co., under the direction of Milton and Sargent Aborn, will begin May 6. "Tom, Dick and Harry" closed week April 27.

**HOLIDAY STREET (George W. Rife, manager).**—"A Fight for Love" brings Bob Fitzsimmons back 29. "The Sign of the Cross" filled the house last week. May 6, "Kerry Galt."

**BLANEY'S (Charles E. Blaney, manager).**—Williams and Walker begin a week's engagement April 29, in "Abyssinia." "The Master Workman" closed a good week's business 27. May 6, "Russet Bros."

**GAYETY (W. L. Ballou, manager).**—The Boz Ton Burlesquers open April 29, following the Dainty Duchess Co., which had the usual big attendance. The Casino Girls Co. follows.

**NEW MONUMENTAL (Sam M. Dawson, manager).**—Williams' Ideals are the entertainers week beginning 29. The Jolly Grass Widows closed 27. The Century Girls next.

**LEVIN'S (Edward C. Earle, manager).**—Sargent and Ballard, in "The Stolen Bride," and Francis, and Helen Treville are new 29.

**THE FOREBATH & SELLERS CIRCUS** comes May 1, 2.

**DISTRICT OF COLUMBIA.**

**Washington.**—At the New National (W. H. Rapley, manager) this week, Harry Bulger, in "Noah's Ark." Last week, Olga Netherole played a repertory, including "Sapho," "Adrienne" and "Camille," to capacity houses.

Thomas Jefferson, in "Tip Van Winkle," May 6-11, which will close the regular season. The house will remain closed, except for local events, until May 27, when the summer season of light opera will open.

**COLUMBIA (Lockett & Dwyer, managers).**—This week opens with the first of a series of Sunday night "Pop" concerts, April 28. "The Gingerbread Man" 29-May 4. Last week, Ezra Kendall, in "Sweet Elegant Jones," pleased greatly. The summer comedy season opens May 6, with a stock company, headed by Hilda Sponage, supported by a first class company, presenting "The Firm of Cunningham," as its initial offering.

**RELASCIO (L. Stoddard Taylor, manager).**—This week, De Wolf Hopper, in "Wang," and "Happyland." Last week, the Triangle Co., of Princeton, gave a single night's performance, April 22, and the Mask and Wig Club gave another, 27. Otherwise the house was dark. Thomas W. Ross, in "The Other Girl," May 6-11.

**MAJESTIC (O. L. Elsler, manager).**—This week, the fourth of the supplemental season, the Kathryn Purnell Co. presents "Roanoke." Last week, "Faust" was well put on by the same company, to excellent business. "The Two Orphans" 6-11.

**CHASE'S (Miss H. Winifred De Witt,**

**manager).**—This week: Edward Davis Company, Otto Brothers, Chris, Bruno and Mabel Russell, Onlaw Trio, Kemps' Tales of the Wild, Donat Bedini and dog, Fanny Rice, and the vitagraph. Capacity audiences rule.

**LYCEUM (Eugene Kernan, manager).**—This week, the New Century Girls. Last week, Williams' Ideals had deservedly excellent business. Colonial Belles and John L. Sullivan 6-11.

**FOREBATH & SELLERS CIRCUS** April 29, 30.

**CANADA.**

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager) Wm. Faversham, in "The Squaw Man," pleased two good sized houses April 29.

"Painting the Town" entertained a large audience 22. Rafael Nava's piano recital and concert (local) had a big house 23. "The Mocking Bird," 24, 25, by Lyric Club (local), had excellent support by the public, and gave very creditable performances. "The Royal Chef," 26, 27, "The Hottest Coon in Dixie," May 3, 4.

**SAVOR (J. G. Appleton, manager).**—Bill for week of 23: Wheeler Earl and Vera Curtis, Kimball and Lewis, Jupiter Brothers, Caron and Farman, Bertha Noss Russell, and Halton and Hayes.

**NOTES.**—Arrangements are being completed for the opening of the new Mountain View Park, on May 20. Webster Bessey is proprietor, and Fred Weaver, manager. Other plays include: "The roller rink and a tent for vaudeville, with a seating capacity of 2,000. It is rumored that Geo. H. Summers and his company will again occupy the East End Incline Theatre for the summer.

**LOUISIANA.**

**New Orleans.**—At the Greenwald (Hy. Greenwald, manager) for the farewell week, beginning April 21, at this popular burlesque house, the Casino Girls played matinee and night to capacity business.

**ORPHEUM (Martin Beck general manager).**—Good business, week of 22-27. Bill for week of 29 includes: Richard Buhler, Eleanor Falke, Count De Rutz and Brother, Warren and Blanchard, Ethel MacDonough, Russell and Held, and Dexter and Fields. This will bring the season to a close, which resident manager Tom Winston reports the Orpheum's banner season.

**WHITE CITY (C. C. Matthews, manager).**—This beautiful summer park, formerly known as the White City, will open its season, having the Olympia Opera Co., with Lottie Kendall as the star. The initial bill will be "Kismet," and popular Ed. P. Seamus, the well known opera producer and manager, promises a high class presentation. Many other side attractions are promised by the management.

**WEST VIRGINIA.**

**Wheeling.**—At the Court (E. B. Franzheim, manager) "Mrs. Temple's Telegram," April 22, had good returns. "The Man on the Box," 24, did nicely. "The Bohemian Girl," 25, 26, did well. "The Horse Show" had fair returns 26. York and Adams, 27, did well. "The New Minister" 29. David Higgins May 1, Thos. Ross 4.

**GRAND OPERA HOUSE (Chas. A. Feinler, manager).**—Hans J. Nix, April 22-24, had big returns. The house was dark 25-27. Taylor Stock Co. 29 and week.

**BIJOU (Schuck & Bearly, owners).**—Bill for week of 29: The Three Hylands, Laura Buckley, Heath and Walsh, Bean and Hamilton, and the moving pictures.

**WHEELING PARK (Frank J. Baker, general manager).**—This park will open the season on May 6, with the following: Dunlevy and Buckley, Heath and Walsh, Bean and Hamilton, Acrobatic Hills, Burt Marshall, the Great Holt, and Burton, Hughes and Burton.

**NORTH CAROLINA.**

**Wilmington.**—At the Grand Opera House, Eli Smith, in lecture, "Travels Through Alaska," April 25. Peruchi-Gypsen Stock Co. (fourth engagement this season) 22-27.

**NORFOLK.**—At the Bijou, moving pictures, with change of bill semi-weekly.

**Charlotte.**—At the Academy of Music (O. V. Kessler, manager) "The Old Homestead" closed April 18, and "What Happened to Jones" failed 19. April 22-24, played to a large audience 24, and pleased immensely. Billy Kersands' Minstrels 26. Walter Damrosch's New York Symphony Orchestra 27, "Around the Clock" May 2.

**Salisbury.**—At Meroney's (Le Roy J. Meroney, manager) Killys Band played a fair sized audience April 15. "What Happened to Jones" gave a good performance 18. "Around the Clock" May 1. Walter Damrosch and the New York Symphony Orchestra 2.

**GEORGIA.**

**Atlanta.**—At the Eldorado (W. E. Thompson, manager) Mary Manning April 26.

**BIJOU (Jake Wells, manager).**—"Around the Clock" was the attraction 22-27. To S. R. O. "The Little Duchess" 29 and week.

**STAR (J. H. Thompson, manager).**—Good business prevailed 22-27. The bill included: Blumhain and Hehr, Della Earle, the Florrellos, Eva North, Bennington Bros., Geo. Milton, J. B. Morris, Jas. Humphrey, Jas. Lewis, B. Garfield, Liza Parker, Rose H. Milton, Little May, Dolly De Matt, Lowman Sisters, and moving pictures.

**Rome.**—At the Rome Opera House (Joe Spiegelberg, manager) Mary Manning April 25.

**MOVING PICTURES.**

**THE KLEINE OPTICAL CO.** of Chicago, is about to open a suite of offices at No. 662 664 Sixth Avenue, in New York City, principally for the sale of moving picture films. The New York branch will be in charge of Mr. Davis, formerly with the People's Vaudeville Co., although Geo. Kleine, president of the company, will divide his time hereafter between Chicago and New York. Mr. Kleine covers so wide a field that it was found imperative to open an important office in New York to give necessary attention to customers located nearer that point than Chicago. The situation is such in the middle and further West, that additional offices may be opened at two points West of Chicago; possibly Denver, Minneapolis or Kansas City, and San Francisco. Among the newest films handled by this concern are: Great Boxing Contest, a Pig in Society, The Snugglers, Clowns and Statues, the Terrorist's Remorse, Chasing the Snuggler, The Stolen Bride, Curfew Shall Not Ring To-night, First Dinner With Father-in-Law, Take Good Care of Baby and The Carving Doctor.

**"TOO MUCH MOTHER-IN-LAW,"** a new comedy film, has been issued by S. Lubin.



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### John Robinson's Shows Open.

John Robinson's Ten Shows—the climax of three generations of circus men—opened the tenth season of 1907 at the new Cincinnati park grounds, Monday, April 22, despite a rain storm, the canvas city was peopled with a magnificent multitude of pleased people. After three days on this lot, the circus moved out to Cumminsville for a two days' stay. Business was tremendous and on several occasions enough people were turned away to fill another tent. It was Cincinnati's greatest tribute to the Queen City "home grown" show founded by Uncle John Robinson, and now officiated by his son, John F. Robinson, sole owner; John G. Robinson, manager, and Gil Robinson, New York and foreign representative.

Eighty-seven years of circus experience are crowded into the Robinson Show, and all the magic of the spangles and sawdust rings are to be found beneath the great canvased canopies. The parade on the morning before the opening was the largest and most pretentious ever made by Robinson's, and several of the unique features brought out a splendid display of the onlookers. Under the great tent are three rings and two stages, while the troupe of clowns is scattered over the hippodrome track as thick as mosquitoes in a Jersey swamp. Frederick H. Fisher, the equestrian director, and Antonio Oliveto is director of the military band.

The circus began with a spectacular tournament, in which the great menagerie, with its new cages, many of novel shape and design, was drawn upon. Elephants, camels, U. S. cavalrymen, cowboys, cowgirls and Indians trod behind the performance. This introductory feature closed with a ballet, in which fifty gorgeously costumed dancers took part. Nearly one hundred acts crowded with dazzling brilliancy in the series of fifteen displays that make up the programme. In the finale is introduced a troupe of United States cavalry rough riders, under Captain James F. French, with two ponies were seen in a mounted drill, Indian scenes from a Sioux camp, with Wild West incidents put on by T. F. King, who concludes with "Trapper Tom's Cabin," and a stirring battle between soldiers, cowboys and Indians.

The Minerva Sisters, flying ladies, created a tremendous sensation with a novel European aerial act—absolutely new—in which they are hung through the air, clinging by their teeth alone. Another thrilling act was the leap into a forest of horns of steel steers. On the roster of riders were: George Holland and his family, Holland and Holloway, Kate Holloway, James Dutton, Effie Dutton, Winnie Van, Kate Leppink, Gordon Orton, Stollie Coyne, Tom Blasing, Irene French, Adelle Leppink, Geneva Davis, Richard Farmer and Al Johnson. The triple carrying act, by Effie Dutton, Winnie Van and James Dutton was one of the tremendous hits of the bill.

Carl Nygaard's liberty horses, G. M. Burke's ponies and dogs, Dick Jones' performing elephants, George Motz and his clown elephant, "Boat," and two ponies were seen in trained animal feats. A complete roster of acrobatic and novelty acts follows: Bounding rope, Barrie and Hicks; juggling, James Fitzgerald; slack wire, Miss Reno; double rolling globe, Schneider; slack wire, Miss Lee; tight wire, Tom Murrill; double slack wire, Lenolo and Lenolo; carrying perch act, De Bollen Brothers; double slack wire act, W. Lunderman and White; juggling, De Armour; swinging ladder, Stella Coyne; suspended globe, Lenolo; Melville; balancing trapeze, Fred Rouen; aerial bars, Ellet Troupe; swinging ladder, Kate Leppink; bounding somersault wire act, James Dutton; cloud swing, Gordon Orton; balancing trapeze, Moni Lenolo; Roman ladders, Sister Landon; trick ring act, Two Nelsons; Spanish rings, Lenolos; Roman rings, Two Lundermans; muscular development display, August Legert; Spanish rings, Roman and Campbell; Roman ladders, the French Sisters; Roman rings, Lenolo; French Brothers; unsupported ladder act, Art Forbes; foot juggling, Toki Murrill; boxing act, Frank Sisters; contortion act, Pete Nelson; hand balancing act, Two La Salles; dancing barrel, Joe Anollette; combination casting act, Two De Armours; novelty stage act, Roman and Campbell; acrobatic act, Arthur Forbes and Master Johnny Forbes; comedy acrobats, Two Brock Brothers; acrobats, "Two Starling Brothers; novelty acrobatic family, Six Tossing Lanelles; original act, Joe Avollette and Son; acrobats, Three De Bollen Brothers; double trapeze act, the De Armours; flying trapeze, Marvelous Melville; double trapeze, Two Ellets; slide for life, Toki Murrill; single trapeze, Maud Leppink; balancing trapeze, R. Nelson; balancing trapeze, John Wazard; Spanish web act, Mile. Zenta, and flying trapeze, loop walking, leaps and catches, Big Fred Rouen.

Twenty-six tricks were seen in a grand march and drill. The fun makers put on a comic drill, and Johnson and Stearns made a hit in a mule hurdle act. The managerial heads of this Cincinnati Big Show are: Oliver Scott, general agent; Rev. J. Stanley Wellington. James Dutton, the rider, is captain of the circus band team, composed of riders and acrobats. Last season this team won over thirty games from clubs around the country. The annex is managed by a veteran of the Robinson family, Capt. Cal. Travers, with Charles Brasie and Harry Nostledon, ticket sellers, and "Blackie" Hogan, boss canvas man. The acts are: Hornman, magician and lecturer; Captain "Ringman" Mack, freak,

who lifts heavy weights by rings fastened to his breast; Zallo, strong act; the Donatelli, impalement act; P. Donatelli, musical act; O. D. and Agn. mind readers; Amy, snake charmer; Capt. Harry Hood and his men of trained lions; Maybell Albright, serpent charmer; Frank, the broom king; William H. Held's colored band, jubilee singers and minstrel first part, and the tallest horse in the world, an equine ten feet higher than Robinson's, in the face of bad weather, was the most successful.

### Klaw & Erlanger and the Shuberts Combine.

The long expected combination of interests between Klaw & Erlanger and the Shuberts, which has so frequently been the subject of newspaper conjecture and unfounded announcement, has at last come to pass, and although the statement of the new company, explicitly states that the deal is to advance the Klaw & Erlanger vaudeville interests alone a more amicable arrangement in the presentation of legitimate productions by both parties will doubtless result.

It is also stated that the Shuberts have by no means lost their identity, and that the rivalry between the separate combinations is not at an end. But it is the impression, however, that the Shuberts may have merged the Klaw & Erlanger circuit of legitimate houses, if they so desire.

The new merger was incorporated in New Jersey on April 21, as the United States Amusement Co. The deal was engineered by George B. Cox, of Cincinnati, and Congressman Joseph Rhinock, of Kentucky, both of whom have been associated with the Shubert enterprises.

The following officers were elected: A. L. Erlanger, president; Lee Shubert, vice-president; Marc Klaw, treasurer; James P. McGovern, secretary; Levy Mayer, of Chicago, general counsel; William Klein, of New York, attorney; Attorney General Robert H. Carter, of New Jersey, the New Jersey director. The executive committee elected consists of A. L. Erlanger, Lee Shubert, and Marc Klaw. The board of directors is composed of A. L. Erlanger, Marc Klaw, Al Hayman, Lee Shubert, Jacob J. Shubert, George B. Cox, of Cincinnati; Congressman Joseph L. Rhinock, of Kentucky; Moses Reis and Conover English, of New Jersey, the latter being the New Jersey director, the laws of that State requiring a resident director.

The new company immediately acquired fourteen theatres controlled by the Messrs. Shubert, in as many cities, and four theatres controlled by Klaw & Erlanger. In taking over these various properties and interests, the new company agreed to aid the respective parties in every way, to carry out all existing contracts.

It is stated that the company is incorporated for \$1,000,000, and both Messrs. Klaw & Erlanger, and the Messrs. Shubert express themselves as highly pleased with the arrangement which, they state, in no way violates any of their existing obligations, which will be carried out to the letter.

### Max Anderson Withdraws from the Shubert Company.

Max Anderson has resigned as vice president and director of the Shubert Theatrical Co., but will retain his interest in the New York Hippodrome, and will be one of the active managers of same.

In a statement which he gave out this week he stated: "I have withdrawn because of previous obligations to other vaudeville managers with whom I am associated in other cities, East and West. Now that many of the Shubert theatres are to be devoted to vaudeville, I would be in the position of opposing my own theatres, had I continued to retain my interest in the Shubert Theatrical Co. Henry Ziegler, who is partner in many vaudeville enterprises, and myself have been heavy stockholders in the Shubert Theatrical Co. since its organization. We could not see our way clear to continue under the new management, and I wish to say that my withdrawal does not in any way affect my harmonious relations with Lee Shubert, who continues as my partner in the management of the Hippodrome."

### The Spooner Stock Comes to New York City.

Mrs. Spooner will move her stock company from the Bijou Theatre, Brooklyn, where it has been a favorite for years, to Keith & Proctor's Fifth Avenue Theatre, New York City, on May 13.

The Bijou Theatre, Brooklyn, will be devoted to melodrama under the management of Hyde & Behman. Mrs. Spooner announces that she left the Bijou only because the rent was raised and she does not intend permanently to remain in Manhattan. On the contrary, she expects to build a theatre of her own in Brooklyn.

Mrs. Spooner stated in an interview that she had already begun planning for a new Brooklyn playhouse. Within a year, she says, she hopes once more to be giving the people of Brooklyn entertainments such as she has given at the Bijou.

### Edna May's Stage Farewell.

Edna May said farewell to the stage on Saturday evening, April 27, at the Alway Theatre, and the run of "Nellie Neil," in which she was appearing, ended on that date. Miss May retired to wed Oscar Lewishin. Enthusiasm reached its climax when, by request, she sang "Follow Me," from "The Belle of New York," in the second act of "Nellie Neil."

Joseph Coyne, on behalf of the members of the company, presented to her two loving cups and a dozen bouquets. Mr. Coyne and Kitty Gordon also received ovations.

"Mrs. Wiggs" Scores in London. "Mrs. Wiggs of the Cabbage Patch" was presented by the American company at Terry's Theatre, London, Eng., on April 27, and had no enthusiastic reception. The play made a fine impression, and gives promise of a long run.

WILBER MACK AND MINTHORN WORTHLEY report meeting with great success in their new act, "The Bachelor and the Maid." They are introducing four of Mr. Mack's own songs. Week of April 22 they were at Bennett's Theatre, Ottawa, Can., with London, Can., to follow, April 23.

HARRY H. LAMONT, formerly connected with the Grand Theatre, at Findlay, O., and Deafness, O., is now resident manager for Sun & Murray, at Portsmouth, O. Mr. Lamont has been managing the Orpheum for six weeks, and reports big business.

### Miscellaneous.

WILL J. WIKOFF, general manager of Dr. Rucker's Famous Korak Wonder Co., writes: "It never rains but it pours, and things have certainly been coming my way for the past few weeks. When Dr. Rucker returned from Europe he presented me with an elegant scarf pin; on April 17 my little daughter presented me with a beautiful gold watch, and on April 18 Al Harris and Marie De Lano presented me with a gold Eagle charm. The company has been in Houston, Tex., for the past twenty-two weeks, and has done a record breaking business all that time, but on April 20 it brought its long run to a close, and moved on to green fields and pastures new. The members of the company are well and happy, and it takes just one dozen and a half of 'The Old Reliable' to supply the demand every week."

CHARLES R. MORAN, the "Indiana Fat Man," writes: "After twenty-five years on the road, I am retiring from the business, and will locate at Elwood, Ind. Will try my luck selling furniture. Have formed a partnership with a brother, and have opened a house furnishing store. Have just finished an eight months' tour of the South, with the Alabama Carnival Co."

### Vaudeville and Minstrel.

NAT M. WILLS has just signed a contract with Percy G. Williams to return temporarily to vaudeville, appearing in theatres booked by the United Booking Offices for seven weeks. Mr. Wills will make his first appearance under Mr. Williams' personal management in the Alhambra Theatre, New York City, May 6.

Geo. W. HUSKEY, ventriloquist, played the Broadway Theatre, Brooklyn, Sunday, April 21, making a return date inside of five weeks. RICK AND WALTERS are in their thirty-sixth week with Ruchel's Boston Belles Co., playing the Columbia Amusement Co.'s time.

AFTER CLOSING with M. A. McPherson's "For Her Brother's Sake" Co., May 4, Jimmy Ilego expects to be back in vaudeville, beginning May 6.

NED NELSON writes: "After filling twelve weeks in vaudeville with my singing monologue, 'The Last Game,' I was compelled to cancel the rest of my time, owing to a severe throat trouble. I am under a specialist's care in Boston, and hope to be able to resume work in about two weeks."

W. J. SULLIVAN, late of Vogel's and Hi Henry's Minstrels, writes from St. Paul, Minn.: "Am located indefinitely at the Windsor Theatre here. I became a member of St. Paul Lodge, No. 6, M. A., last April 19, in company with ten others. Have signed with Hap Ward's 'Not Yet, But Soon' Co. for season of 1907-08."

ALBERT BRIGHTON writes: "Myself and wife Elsie Wrentham have just closed a successful engagement in Florida, playing a repertoire of 'Du Barry,' 'Red-Headed Boy' and 'Under Two Flags.' Have signed contracts with Will A. Peters for summer stock, in Charlotte, N. C., and with Walter J. Stephens, black face comedian, in the South has been very successful, and the demand for 'The Old Reliable' is as great as ever."

VICTOR LE ROY writes: "I am in my eighth week with 'The Matinee Girl' Co. I closed Feb. 17, with 'The Gay Old Girl' Co., and joined this company at Sioux City, Ia. We open at Delmar Gardens, Oklahoma City, for two weeks. I am doing juveniles and my good friends will get 'The Actors' Bible' every week, and it is welcome."

SYBIL KLEIN, an actress, and niece of Charles Klein, the playwright, was married in New York City on April 23, to William Harris, a well known theatrical manager.

THE VEDDERS write: "We want to thank THE CLIPPER for the many answers we got to our recent ad, as we received over a hundred good offers. We have been CLIPPER readers for twelve years, and never fail to get 'THE OLD RELIABLE.'"

IRVING WALTON, who writes that he has been dabbling in musical and farce comedy, melodrama and comic opera for years, is again back in vaudeville.

THE TEAM of Hanlon and Baskett (Jack Hanlon and Willie Baskett) will be known in future as the Three Hanlons, opening as a trio week of April 29, at the People's Theatre, Omaha, Neb.

AL DE ONZO and EDDIE McDONALD, comedy barrel jumpers, will close a successful season of thirty-nine weeks with Williams Imperial Burlesquers, at Minneapolis, May 4.

JOE BIERNE, manager of the Trocadero Quartette, with Primrose's Minstrels, writes: "We are all doing nicely, furnishing from one to three of the ballads in the first part, and closing the show with our specialty."

MARY E. P. THAYER writes: "Among the numerous acts I have written lately were: A sketch for Richard N. Barlow, ventriloquist; a sketch, entitled 'The Pink of Perfection,' for Walter J. Stephens, black face comedy magician; a black face monologue for James A. Marzelli; parodies for James Ferguson, Hebrew comedian; sketch, entitled 'Looking for a Job,' for Eugenia Wood and chorus; a song title melody for Elliott and Neff, and material for the juggling act of the Great Christy. I will shortly begin work on a sketch for Elliott and Neff, and a comedy dramatic playlet for Leah Winston and company."

ASHTABULA, O., NOTES.—At the Empire Theatre, the following people opened week of April 22: The Dancing Johnsons, Ray Samuels, Nellie Zaman, Robert King, Madeline Stuart, Flossie Gray, Ada Young, Geo. F. Howard, William G. Rucker, music director. On April 19, Moxie Wolfe, one of the attaches of the theatre, received a handsome watch fob and eagle charm as a birthday present from his friends. William G. Green made the presentation, speed, and a supper followed. Business here is very good. Mrs. N. B. Foley, the proprietress, has booked some strong attractions for this season. THE CLIPPER is always a welcome visitor.

THE HARRIS ACT, after four seasons with stock companies, as vaudeville features, have returned to real vaudeville, and are meeting with success on the New England circuit. Their two new, original novelties, "The Teddy Bears," and "Musical Wheels," are said to be a decided hit.

MISS THOMAS, of Stelner and Thomas, the "Real Germans," has fully recovered her health, after a seven weeks' illness. The team will start their Western trip May 6, at Cincinnati. They are booked in the West till the end of August.

JAMES WEBB, of 545 Delemore Ave., Toronto, Can., desires information of his brother, Walter Webb (stage name, Vernon), who was with the Diamond Jack Medicine Co., at Englewood, N. J., recently.

GARNOLD and MADCAP write that they closed a very successful week at the Howard, Boston, recently. Week of April 25 they are booked at Young's Pier, Atlantic City, N. J.

50 CENTS for a Book of 10 Sketches, 5 Acts for 1 male, 1 female, 5 Acts for 2 males. Money order or 2 cent stamps. Address: BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y. Sketches and Plays written to order.

AT LIBERTY.—Young Juvenile and Emotional Leading Woman. High class experience; best references. None but well established companies considered. Address PROFESSIONAL, General Delivery, Springfield, Ohio.

SLOT MACHINES FOR SALE.—Two Mills' Bag Punching Machines in perfect working order, \$25 each. Also one hundred other Arcade Machines for sale. Address: OTIS L. SMITH, Box 201 Utica, N. Y.

WANTED, MED. PERFORMERS. THAT Dance and Play Organ, Drums and cigarettes, no. DR. M. N. LAVERN, New Bedford, Bureau Co., Ill.

WANTED, MANAGER. For Moving Picture, Vaudeville and Burlesque Theatre in thriving city, 15 minutes from Boston, that can buy half interest, requiring \$1,200 to \$1,500 in an established proposition, a real one to the right party—a good opportunity. Those not meaning business need not reply. Address "PARTY," care CLIPPER.

WANTED.—Silent Man who can change for week; also Pianist, read and fake, work acts if needed. Tickets, yes, if not over 500 miles. State lowest, 4 in wire. Flying Nunan, Jimmy Phillips, write. Reels Vaudeville, Lake City, Minn.

WANTED.—Few more All Round Performers for Summer season. Change Acts nightly for week. Comedians and Silent Acts, Violinist and Piano Fakir that does specialties. Money sure. Penobscot Medicine Co., Millerton, Pa. Past Stock write.

A NEW INVENTION.—MOTOR POWER PATENT FOR SALE. Inventor, MANON BROWN, 108 West 13th St., N. Y. City.

### World of Players.

ALICE FISHER HARGREAVES is in Chicago arranging with the managers of all the theatres in that city to devote to the Actors' Fund 10 per cent. of their receipts on Monday, May 13. Theatre managers throughout the country are to be asked to give similar contributions.

MR. AND MRS. CHANNING POLLOCK sailed for England on Saturday, April 28. Before leaving New York Mr. Pollock turned over to the Shuberts his new play, "The Secret Orchard," which they will produce in September. He expects to return with the complete manuscript of a new comedy for Cohan & Harris, and to begin work on a four act play for Wagonhals & Kemper. The itinerary for his present trip includes England, France, Holland, Germany, Italy, Sicily, Morocco and Egypt.

HARRY CORSON CLARKE closed April 28, at Hamamstead, Victoria, New York City, a vaudeville act which has extended from coast to coast and lasted sixty-nine weeks.

GOV. CHAS. S. DENNEY, of Illinois, signed on April 22 the theatre scalping bill, which forbids, in that State, the sale of theatre tickets through brokers at prices other than those printed on the tickets, or those obtaining at the box offices of the playhouses.

MEMBERS of the company who are to present "Mrs. Wiggs of the Cabbage Patch," Terry's Theatre, arrived in London, England, last week.

WILLIAM T. J. DAVIDGE, the actor, was sentenced on April 22, in the County Court of Brooklyn, N. Y., to serve one year in the Raymond Street jail. He had pleaded guilty to the charge of assault in the first degree, in having shot Rosalie D. Wilbert, a nurse girl, who had refused to marry him. He shot the girl on March 18. While he was awaiting trial his mother, Margaret Harold Daydige, a well-known actress, died in Brooklyn.

MARIE DRENNER sailed for Europe last week, and will be gone for several months. Her health has not been of the best, and she seeks rest and recuperation.

KATE SAXFORD WYLLIE and WM. WYLLIE have returned to their farm, in Bellingham, Mass., after an eight months' season, as Aunt Parley and Col. Auburney, with Little Girl Parker's "Under Southern Skies." The company closed its season at Allentown, Pa., Saturday, April 13. During the season the company played principally in the South and middle West, and only a two very slight falls of snow the entire winter. Business was very good all season. The entire company gave satisfaction, and have nearly all return dates over the same route for next season. This is the fourth season of Mrs. and Mr. Wyllie with the "Under Southern Skies" management. They will spend the summer on their farm.

EMELINE MILLS writes: "I closed a pleasant and successful season of thirty-four weeks with Angell's Comedians (Southern), and joined the Haering Stock Co. for the summer season, after which I will spend my vacation at my home, London, Ont., Can."

JOSEPH SILVERMAN, manager of "The King of Kokoona," writes that Clarence M. Maxwell will star in that musical comedy for the next two years, supported by an excellent company. The music is being arranged by Albert Voeghlin.

THE FAMOUS KITTIES BAND closed their fourteenth tour (of forty-eight weeks), which included five weeks in old Mexico, in Baltimore, Md., April 23. Over 25,000 miles were traveled, and the tour was one of the most successful ever made by the Kitties. The band will open their transcontinental tour in Cincinnati, on May 26.

JOE K. KELLY and VIRGINIA KELLY are in their fifth week with the Ralph Emerson "Hooligan's Mishaps" Co. It is a two act musical comedy, from the pen of Joe K. Kelly. There are fourteen up-to-date big numbers introduced in the comedy. Joe K. Kelly is doing Mr. Chesterfield Skinner, and Miss Kelly, Paddy Blossom.

CHARLES OLCOTT, who closes his season May 18, in Brooklyn, will then leave for Europe, where he will join Mrs. Olcott. They have planned to spend the summer automobile touring through Ireland, and in August Mr. Olcott will begin his season in Minneapolis in a new romantic Irish drama, by Theodore Burt Sayre.

LOUIS S. GRENNER is lessee and manager of the Asbury Park Opera House, at Asbury Park, N. J.

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FOR SALE.—New White Moire Silkone Serpentine Dress \$8; Black Art Outfit, \$18; Pose Outfit, Silk Dress, Velvet Cloak, 10 effects, \$12. Lot of Tricks and two Side Tables cheap. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

Wanted Quick, for

AL TRAHERN STOCK CO.,

PIANIST to double Trombone or Baritone, Good, Strong CORNET and CLARINET for Band and Orchestra on Long Island.

Pay your own. Salary every week, so make it low. Those who wrote before, write again.

Address: HARRY MASTEN, Trahern Stock Co., Patchogue, L. I., N. Y.

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Few Repertoire People,

To complete my Two Companies. State very lowest Summer salary. To bill, address: WILLIAM CUSHMAN, Centerville, Ill.

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GENERAL BUSINESS WOMAN

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MATTICE STOCK CO., Greene, N. Y., week 20; Waterville, N. Y., week May 6.

WANTED AT ONCE,

A Good Juvenile Man, capable of playing one or two Novelties; a General Business Man—both must be specialists; A Piano Player who can play one of two hits, M. P. Man. State lowest Summer salary; you get it. Notickets unless we know you. W. EARL KING, Mgr. King Stock Co., Sidney, N. Y.

WANTED, FOR

Stetson's Uncle Tom Co.

Good Lead and Tenor Singer, colored; also Good, Reliable Bass Conductor for Summer season. Address as per route, state salary. GEO. PECK, Manager.

AT LIBERTY,

BERG and KAISER,

COMED. ACROBATS.

Address: SCHLANT ATHLETIC CLUB, 423 Alder St., Scranton, Pa.

Wanted, for Ginnivan's Dramatic Co., Under

Canvas, woman for STRONG line of juveniles; man for heavies, also cornet player. Must join at once. We pay all. Reference: Forgy's Bank. L. W. GINNIVAN, New Carlisle, Ohio.

Prof. Wiseman at Liberty After May 1.

Will take position as ring master to perform all kinds of stock. Also have a dog act of my own. Permanent ad., 23 SCHOL, ST., Brooklyn, N. Y.

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Two Theatres For Sale. Family and vaudeville Theatres in big cities. Will sell cheap for cash. Address: WISPER THEATRICAL EXCHANGE, 17-19 Superior Street, Toledo, Ohio.

WANTED.—MUSICAL MAN AND GOOD COMEDIAN AND DANCER. State if you play Piano. Nothing too good. MODERN REMEDY CO., Care of United States Hotel, Kingston, N. Y.

Wanted at Once, Lady Clarinetist and Flutist.

Also Ladies Playing Band or Orchestral Instruments. REBEK LADIES' COLONIAL ORCHESTRA, Dreamland, 1217 Market St., Phila., Pa.

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Wanted, Dutch or Jew Comedian for Vaudeville Act. LAWRENCE, care CLIPPER.



will open for the season May 11.

will open for the season May 11. Luna Park will throw open its gates May 12, and the Coney Island Casino will open May 13. The "Human Roulette Wheel," something new, will be seen for the first time there.

◆

**NEW YORK CITY HOTTINGS.**

THE ANNOUNCEMENT of the next weeks of the engagement of Eleanor Robson at the Liberty Theatre, has indicated a renewed interest in her successful play, "Salomy Jane." The management has already been compelled by its managers to make which it is made certain that Miss Robson and her play will be seen in New York for an extended period, and it is not a season.

◆

"ROUND THE CIRCLE" will be a new production that M. M. Thiese is to open the New Circle with next season. The new piece is a comedy, composed by James H. Ryan, author of many clever vaudeville songs. It is a satirical musical frivolity, in two acts the scenes of which are laid around the Coney Island Casino, and the success of the season will be reviewed. The production will require a large array of comedians.

and Manager. These promises a few comedy sketches, some original and novel stage effects. "Round the Circle" will open the new season about Sept. 1.

THE FOURTH ANNUAL FULL DRESS REHEARSAL of the Green Room Club, an organization composed of managers, actors, dramatists, writers, and technicians took place at the Liberty Theatre, Broadway, on August 28, presenting one of the most beautiful bills that has been seen on the New York stage in a performance of this character.

The fund derived from this performance is being placed in the treasury of the Green Room Club, which is now one of the most complete of its kind in America. A large number of well known players and vaudeville performers volunteered their services, and the entertainment was made up of numerous sketches, songs, and dances, among them the Lambie Gambol, and vaudeville features.

THE SUBSCRIPTION of stock for the New German Theatre Co., which will take over the Irving Place Theatre, and also erect a new theatre on the Bowery, is now well advanced by \$1,000 from Consul-General Astor, at a meeting held last week, at the Hotel Astor. The New German Theatre Co. will be incorporated shortly, according to Dr. Baumbach, with a capital of \$50,000. About \$25,000 of this will be used for rehabilitation of the Irving Place Theatre, and the balance on a more attractive basis. In the two years following Irving Place will probably be run before being turned down, the company will be increased to a half million dollar capitalization, and the theatre will be built. With this sum and the subscription to be made, the theatre will be the home of the New German Theatre.

THE LAMBS had their gambol at the Astor

theatre, afternoon of Tuesday, April 23. Sixteen plays were presented, the ones strikingly new being "Capello," by George Broadhurst; "Peachee," by George V. Hobart; and "Looney," a one-act play, also by Mr. Hobart.

The opera company of the Opera Comique of Paris, a fleet of Baron Berrato, has been engaged by Jose Van Den Berg as one of the prima donnas for the season of grand and noble opera to be inaugurated at the Waldorf-Astoria Hotel, Monday, April 24.

ALTHOUGH THE ACTORS' FUND FAIR will not open until Monday, May 6, on the afternoon of Friday, May 3, a baseball game will be played between the Red Mill nine and the Yaukey-Boyle Park nine.

**NEW YORK STATE.**  
**Buffalo.**—At the Star (P. C. Cornell, manager) May 17 (in April 29-May 1, Frank Hamilton, John Jones 9-11, Jessie Dwyer, 12-14, and indefinite). Amateur local stock Co. indefinite. Amateur local attractions occupied this theatre part of last week.

**LYRIC** (J. Laughlin, manager).—Joseph Harrer (deceased) benefit, April 29. "Brown Eyes of Harvard" May 2-4. "The Powers That Be" pleased fair sized audiences last week.

**CONVENTION HALL** (H. L. Meach, custodian).—Marcella Sembrich, assisted by Elliott Van Horrace and Frank La Forge, April 29. "Hilltop Lovers" May 2-4. "The Powers That Be" May 3-4.

Verlen, April 13, Nordica 3. The Buffalo  
 Kennel Club's annual bench show, last week,  
 was highly successful.  
 The State Bill for week of April 29. The  
 Stinson, J. C. Howard and North, Mrs.  
 Glimsert, S. S. Provan, Nichols Sisters,  
 Exposition Four, Mr. and Mrs. Jimmie Barry,  
 Nola Nawa and company, Carroll and Cooke,  
 Anna Agnes O'Connor. Business is to  
 capacity, and daily.  
 LAFAYETTE (Chas. M. Bagg, manager)  
 Cherry Blossoms week of 29. Dreamland  
 Beauties next. Relly and Wood's Big Show  
 did splendid business last week.  
 The 29. (Edite manager). Gay  
 Extravaganzas Co. week of 29. Harry Bryan's  
 Masqueraders Co. next week. Fred Irwin's

**Magnetics.**—A good show to good receipts.  
**Last week.**  
**At the Lyceum.**—(P. C. Cornell, manager).—"The Great Wall Street Mystery" week of 29, 60.  
 The following by "A Millionaire's Revenge."  
 "Across the Pacific" maintained its magnetic power last week.  
**At the Washington Theatre.**—(P. C. Cornell, manager).—"This Is the Finishing Week here," with "In Old Kentucky." "Sis Hopkins" did nicely last week.  
**WASHINGTON THEATRE AND MUSEUM** (Lewis F. Linn, manager).—"The current leader is Mons Carroll," man with the steel skin."

McIntyre and Heath, and the same line succeeded them again May 26. May Irwin May 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837,

dedded Clifford Stork, who closed 20, and made a most favorable impression. His engagement, however, is for two weeks only at the "Eden Rose."

**COOK OPERA HOUSE** (J. L. Moore, manager).—The Colonial Septette proved to be an agreeable and entertaining act, topping a fine bill last week. S. R. O. business ruled. The week closed with a record of 1,000.

**HOPE AND COMPANY**: Polly Pickles, Pats, Henri, French and company, John T. Thorne and Grace Carleton, Little Hip, Al. Weston and company, Mazuz and Mazette, the Kemps and kindred.

**CORINTHIAN** (H. C. Jacobs, manager).—The Bowery Burlesquers played to S. R. O. week of 22, giving a capital show. The

**Albany.**—At Hermann Bleeker Hall (H. R. Jacobs, manager) Louis James had a distinct impression on large audience April 23, in "The Merry Wives of Windsor." Nat M. Wills amused a large crowd 24 Kellar, 26, 27, had good business. "Checkers" 28, Hattie Williams 30, "The Prince of Hesse" May 1, annual May festival of Albany Musical Association 9, Wm. Sawyer 10.

**Phoebos** (Howard Graham, resident manager).—For April 23 and week: Metzger

1990







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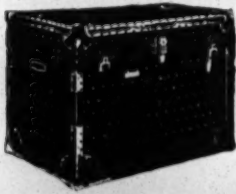
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Strong Cornet (double Violin), Cornet for B. and O., Trombone, Tuba. Other musicians, write. Use two good Actors who double Band. Easy work. One show a day. Week stands. Salary an ABSOLUTE CERTAINTY, so make it in reason. Rehearsals Aug. 13. To the right people a pleasant engagement. **HARRY J. FELTUS,** Bloomington, Indiana.

## WANTED IMMEDIATELY, SECOND VIOLIN. To double Alto, with silver plated instrument. SUMMER STOCK engagement and next season. State age, height, weight, lowest salary. Capable People and Musicians treated with all at times. Address **RENTFROW'S BIG STOCK CO.,** J. N. Rentfrow, Mgr. Pensacola, Fla.

## AT LIBERTY, Experienced Trap Drummer Wishes inland Summer location. Tymp, drums and bells. **RUPT G. BROWN,** 131 E. 57th St., New York.

## FOR SALE, Moving Picture and Stereopticon Machine. NEVER USED. CHEAP. BOX 418, GREENWICH, N. Y.

## WANTED, A PARTNER Have a M. P. Machine, and would like to start in business with a reliable party. For particulars, address **M. L. BROWN,** Box 1325, Pittsfield, Mass.

## At Liberty, Clarinet, B. and O. Long experience. Only good companies answer. Answer to **THOMAS DEAN,** Pittsburg, Kansas.

## WANTED, BY A WRITER OF SONG POEMS. To correspond with music publishers who do not charge the author with part of the expense of publishing his song. Lock Box 431, Racine City, Iowa.

## WANTED, VAUDEVILLE ACTS. PARLOR THEATRE, OMAHA, NEBR.

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United Booking Offices | Western Vaudeville  
Of America, | Managers' Association,  
ST. JAMES BLDG., N. Y. CITY. | MAJESTIC THEATRE BLDG., CHICAGO

## FOR 200 VAUDEVILLE THEATRES FROM PORTLAND, ME., TO PORTLAND, ORE.

Including every city in the United States, North, South East and West.  
LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

## THE SEASON'S HIT! Bissett AND Scott The Representative Dancing Team of America.

Everything new and original. Booked solid until July, playing the Orpheum, Kohl & Castle and other circuits. Now booking season 1914-15. Singing the song hit,  
**(LINDA).**  
DIRECTION **EDWARD C. HAYMAN.**

## WANTED, FOR C. W. Park Dramatic Co.

AI Gentle Heavy Man, good size; AI Character Women to play some Heavies, Good Black Face Comedian with Specialty, FIRST CLASS STAGE DIRECTOR, Child for parts. Other useful people, write. Show never closes. Open Summer and Winter. Address **C. W. PARK, Mt. Sterling, Kentucky.**

## Wanted, for the Great Southern Big City Shows Circus Acts of all kinds, Aerialists, Contortionists, Acrobats, Bar Performers, Clowns, Jugglers, Animal Acts of all kinds, especially troupe of ponies, dogs and monks. Performers doing two or more turns given preference. Useful people all lines wanted. Band of six to eight pieces. Individual musicians, write. Must be able to play "hot stuff." Also Boss Canvas Man (Whitby Quinlan), write, wire or come. Make salaries right first letter. Excellent cook house, fine accommodations. Pay only cities. Open Cincinnati, O., May 14. WANTED TO BUY, Small Band Wagon, Ticket Wagon, Band Uniforms and other show stuff. Answer quick. Bank references. **GREAT SOUTHERN SHOWS, 514 Madison Ave., Covington, Ky.**

## WANTED, FOR THE OSCAR F. COOK, BIGGEST OF ALL PORTABLE PAVILION THEATRES, LEADING MAN, GENERAL BUSINESS MEN, to Double Band, Bass and Tuba. MUSICAL S Must join at once. Write or wire. Address **OSCAR F. COOK, Sandusky, Ohio.**

## OLENTANGY PARK AND THEATRE, Columbus, Ohio, WILL OPEN THE TENTH SEASON ON MAY 13, PLAYING HIGH CLASS VAUDEVILLE This is the FINEST THEATRE IN ANY PARK IN AMERICA. Vaudeville Actors will please state full particulars, open time and lowest salary in first letter. WANTED—Novelty Out-door Acts and Cap-tive Balloon. Address all letters to **J. W. DUSENBURY, President, The Olentangy Park Co., Columbus, O.**

## Vaudeville People Wanted.

NO ACT TOO GOOD.  
ACT MUST BE AS GOOD AS SALARY.  
Season opens May 6. Send in your open time, SALARY GUARANTEED.  
Address **SAM HANAUER,** Beaver Falls, Pa.  
Located 30 miles from Pitts., 100 from Cleveland, on P. R. R. and P. & L. E. R. R.  
**P. S.—GOOD ACTS WANTED FOR OPENING WEEK.**

## Wanted "A DUTCHMAN'S HONEYMOON" CO. For summer season through Maine, New Hampshire and Vermont, Dutch Comedian, Irish Comedian, Light Comedian, Juvenile Woman, Soubrette, Property Man, who can act, Piano Player, to arrange, transcribe, etc. People must all do specialties and be able to act. Those making good this summer, will be re-engaged for regular season. Tell all first letter. No tickets. Summer salary, so make it accordingly. Address **FRANK L. WHITTIER,** May 4, Peterboro, N. H.; May 7, Ludlow, Vt.; May 9, Rutland, Vt.; May 10, Fair Haven, Vt.; May 11, Whitehall, N. Y.

## MONTAMBO and HURL-FALLS, Comedy Acrobats.

As good as the best. Open time May 6, 7, 8, and later. Invite offer for Summer and Winter seasons. Per add., 4018 KENSINGTON AVE., Philadelphia, Pa.



## On the Road.

All Routes Must Reach Us Not Later Than Saturday, Preceding the Date of Issue.

For Supplemental List See Another Column.

## DRAMATIC AND MUSICAL.

Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., 28-May 4.  
 Alrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 29-May 4, season ends.  
 Alhambra Stock (Phil Levy, mgr.)—Easton, Pa., 29-May 4, season ends.  
 Angel's Comedians (Jack Emerson, mgr.)—Salina, Kan., 29-May 4.  
 "Arioso" (J. R. Ramage, mgr.)—Boston, Mass., 29-May 4.  
 "As Told in the Hills" (W. F. Mann's, Eastern (Neddie Seville, mgr.)—Malone, N. Y., May 1.  
 "As Told in the Hills" (W. F. Mann's, Western (Don A. Macmillan, mgr.)—Bloomington, Ill., May 1, season ends.  
 "Around the Clock" (Walter Westcott, mgr.)—Sallyport, N. Y., May 1, season ends.  
 "Arioso" (J. R. Ramage, mgr.)—Boston, Mass., 29-May 4.  
 "At Cripple Creek" (Jas. A. Galvin, mgr.)—Newark, N. J., 29-May 4.  
 "Arrival at Killy" (C. W. Williams Co. (W. J. Bennett, mgr.)—Toronto, Can., 29-May 4, Pittsburgh, Pa., 31.  
 "Across the Pacific" (Chas. E. Blaney Amuse, Co., mgrs.)—Syracuse, N. Y., 29-May 1, Rochester 2-4.

Blanche Bates (David Belasco, mgr.)—Cleveland, O., 29-May 4, Grand Rapids, Mich., 3-6, Franklin, Ind., 7.  
 "Blossoms" (Charles Frohman, mgr.)—N. Y. City 29, indefinite.  
 "Blossoms" (Charles Frohman, mgr.)—Chicago, Ill., 29, indefinite.  
 "Blossoms" (Charles Frohman, mgr.)—N. Y. City 29-May 4, Pittsburgh, Pa., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Philadelphia, Pa., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Boston, Mass., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Newark, N. J., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Syracuse, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Rochester, N. Y., 31.  
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 "Blossoms" (Charles Frohman, mgr.)—Schenectady, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Watkinsville, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Saratoga Springs, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Hudson, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Poughkeepsie, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Rhinecliff, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Roseton, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Saugerties, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Shoreham, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Troy, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Unionville, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Wappinger, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—West Nyack, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—White Plains, N. Y., 31.  
 "Blossoms" (Charles Frohman, mgr.)—Yonkers, N. Y., 31.

Brooklyn, N. Y., 29-May 4, season ends.  
 "Blossoms" (Charles Frohman, mgr.)—Cleveland, O., 29-May 4, season ends.  
 "Blossoms" (Charles Frohman, mgr.)—Chicago, Ill., 29-May 4, season ends.  
 "Blossoms" (Charles Frohman, mgr.)—Newark, N. J., 29-May 4, season ends.  
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Port Jervis, N. Y., 3, Delhi 4, Troy 6, Oneonta 7, Binghamton 8, Oswego 9, Batavia 10, Niagara Falls 11, Buffalo 12, Cheektowick 13, Tonawanda 14, Gettysburg 15, Harrisburg 16, York 17, Lancaster 18, Philadelphia 19, Camden 20, Trenton 21, New York 22, New Jersey 23, Pennsylvania 24, Maryland 25, Delaware 26, Virginia 27, North Carolina 28, South Carolina 29, Georgia 30, Florida 31, Alabama 32, Mississippi 33, Louisiana 34, Arkansas 35, Missouri 36, Illinois 37, Indiana 38, Ohio 39, Michigan 40, Wisconsin 41, Minnesota 42, Iowa 43, Kansas 44, Nebraska 45, Oklahoma 46, Texas 47, Colorado 48, New Mexico 49, Arizona 50, California 51, Nevada 52, Idaho 53, Utah 54, Montana 55, Wyoming 56, Colorado 57, New Mexico 58, Arizona 59, California 60, Nevada 61, Idaho 62, Utah 63, Montana 64, Wyoming 65, Colorado 66, New Mexico 67, Arizona 68, California 69, Nevada 70, Idaho 71, Utah 72, Montana 73, Wyoming 74, Colorado 75, New Mexico 76, Arizona 77, California 78, Nevada 79, Idaho 80, Utah 81, Montana 82, Wyoming 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King of Ko-Ko-Lo (Joe Silverman, mgr.)—Knightsville, Ind., 29-May 1, Oakland, Ill., 2-4, Harvey 6-8, Decatur 9-11.  
McNally Troupe—Amherst, N. S. Can., May 1, St. John 2, Sherbrooke, Que., Berlin, N. H., 3, St. Johnsbury, Vt., 7, Barre 8, Montpelier 9, Burlington 10-11.  
Parker Amusement Co.—Macon, Ga., 29-May 4, Pauline, J. R. (Stewart) Hertzog, mgr., Holyoke, Mass., 29-May 4, Elizabeth, N. J., 6-11.  
Robinson—Dan A., Carnival Co.—Somerset, Ky., 29-May 4, Lexington 6-11.  
Reno, Edward—Dandridge, Tex., May 2, Jefferson 4, Minden La., 6, Arcadia 7, Morner S. Sereuaga (Walter C. Mack, mgr.)—Tarentum, Pa., 29-May 4, Columbus 6-11.  
Smith Greater Show—Washington, D. C., May 6-18.  
Thompson Entertainers (Frank H. Thompson, mgr.)—Hershey, Wis., May 1, 2, Baldwin 3, 4, Hammond 6-8.

## OHIO.

Cincinnati.—Evidence of the waning season came bunched with the stories of peace between the conflicting interests of Klaw & Erlanger and the Shuberts. Cincinnati, as the home of George B. Cox, pictured as the agent of theatrical peace, was, of course, a storm centre of rumors. Mr. Cox put his O. K. to the tale while the air was filled with hurrys. J. Murray Allison was here on a day-long mission last week and Mr. Cox moved on to New York shortly afterward. Henry M. Ziegler is also in the metropolis. The Forepaugh Stock Co. will scatter after the closing of the Olympic, May 4. On the same night both the Lyceum and Standard moved on to New York. The Walnut Street and Heuck's Opera House will close with the performance, May 11, the day the first Summer amusement gun will be fired at Chester Park. By the middle of May all the theatres will be dark. Of the Forepaughs, Managers George E. and Lucella Forepaugh-Fish will go to the Jamestown Exposition before proceeding to their Summer cottage at Ocean Bay on the Jersey coast. His wife are going to St. Paul, Minn. Ida Adair will rest at St. Louis during the Summer, while her husband, Walter Gilbert, will enter a Summer stock company. David Edwin and his wife are booked for a sojourn at Jamaica Bay. Jennie Ellison is going East, and Anita Hendrie will go to Denver. Mrs. Gilbert Ely will conduct a ladies' orchestra at Place Island. A number of new faces and most of the old favorites will be seen at the inaugural of the next season, 1907-08. There is some talk of a season of Summer drama at Robinson's Opera House, with Lavina Shannon as leading lady, but the idea hasn't passed beyond the stage of Summer gossip.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Viola Allen comes April 29, appearing that night in "Cymbeline." During the week she will be seen in "Twelfth Night," and on one night and at the matinee a remarkable bill is promised—scenes from "Romeo and Juliet," "As You Like It," "The Merchant of Venice" and "School for Scandal." The house of Adams did tremendous business in "Peter Pan." Maude Adams, graceful, bewitching, lovable as ever, marched right into the hearts of great throngs. Ernest Lawford, Mildred Morris, Martha Gray and Grace Henderson were among the chief characters. "The Clansman" next.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—"On Parade" 28 and week, with Charlotte Walker and Vincent Sarrazin. The sojourn of the Wolf Hopper, in "Wang and the Happy Land," was pleasurable and profitable. Marguerite Clark, the little Cincinnati girl, who is the tall comeliness "chief of staff," was given a welcome that must have been a cheery heart. Ada Deaves, Mabel Wilber, William Danforth and John Hendricks are members of the company who showed to best advantage. Harry Woodruff, in "Brown of Harvard," next week.

WALTON STAGE (M. C. Anderson & Henry M. Ziegler, managers).—Al Leech and the Three Rosebuds, in "Girls Will Be Girls," 28 and week. George Primrose's Minstrels did nicely last week. Mr. Primrose must have entered into compact with Father Time for kind treatment, for he dances with the lightness of youth. Neal Abel made a vociferous hit. "Our New Minister" next week.

OLYMPIA (George F. Fish & Lucella Forepaugh-Fish, managers).—The Forepaugh Stock Co. will close the most successful season in its prosperous Cincinnati history, with a double bill, week of 28. "A Boer Angel" will be offered as a curtain raiser, followed by "Turned Up." "Thelma" was put on last week, to overflowing business. Herschell Mayall and Wilson Hummel all gave fine support to Ida Adair, who was admirable in the title role. At the last performance of the week, Ida Adair was presented with a silver bouclier, which came to her with the enthusiastic best wishes of those "in front"—a bridal remembrance from her devoted "constituents."

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Eight Bedouin Arabs will be the star feature of the bill week of 28, together with the Lasky-Rolfe Quintette. That Quintette (Sylvester, Jones, Pringle and Morrell), Charles Barry and Hulda Halvers, Eugene and Willie Howard, Jessie Conthou, James F. McDonald and Maddox and Melvin "Her Sunday School Boy," the sketch in which Fred Hallen and Molly Fuller appeared, made a hit last week. Eleanor Falk received many enthusiastic recalls, and the Piccolo Midgets proved a splendid magnet. Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—W. B. Naukville is to present "Human Hearts" 28 and week. "Down Mobiler" drew well last week. The scenic effects were exceptionally good. J. P. Lockney, Ellenore Correll, Pauline Fletcher, and Rose Bergere were clever members of the supporting company. "The James Boys in Missouri" next.

LYCEUM (Heuck, Stair & Fennessy, managers).—Robert B. Joplin's musical comedy, "A Cuban Belle," will be seen 28 and week. "Fabio Roman" was staged by Max Hosmer last week, and business was splendid. George A. Dayton and Robert Van Skinski gave capable leading support. The season ends here on May 4.

People's (Hubert Heuck, managers).—The Washington Society Girls April 28 and week, following a week of Frank B. Carr's Thoroughbreds. Conchita, the dancer, was an added attraction. Little Josie Flynn and Belle Bedford scored a hit. The Laurent Trio do a novel act. Business is good. Avenue Girls next week.

STANDARD (Charles R. Arnold, manager).—Black Crook Jr., 28 and week. Last week, Rose Sydel's London Bolles played to big business. "The Prince of Petticoats" proved clever. The Weston Sisters, Harry Marks Stewart, and Zenda were the hits of the olio. Season ends May 4.

THE ZOO (Walter A. Draper, manager).—The musical season begins May 12, with the Creators Band. Howard Pew closed the contract during the week.

MUSIC HALL. Mme. Schumann-Heink's song recital, 9, should draw a tremendous audience. Mail orders are already large. At the Pure Food Show, opening April 27, Mad. De Boul's Women's Orchestra, Flying Falk, Almes's Dramatic La. Carmentella, Genesee Trio and Moore Sisters took part.

OPERA.—Commencing April 27, the College of Music has booked twenty-one entertainments, ending with a piano recital, May 21, by pupils of Romeo Gorno.

AUDITORIUM.—The last Orpheus Club concert of the season was given April 25, with Claude Cunningham and Maude Corney as soloists.

GOSPEL OF THE LOBBY.—Walter A. Draper, secretary of the Zoological Garden, has been promoted to the post of secretary of the Cincinnati Traction Co. Madge Cornell, an actress, at the Standard, was robbed of her purse containing two gold rings and \$10 in money, as she was leaving the stage entrance.

"Norwood Folk Song," written by Mrs. William Greenland, will be sung for the first time at the dedication of the Norwood Library, "The Children's Club," a children's musical play, written by William Smith Goldenburg and wife, will be presented for the first time at Columbia Hall, April 29.

Douglas Boxall will present a fine programme at Conservatory Hall, April 29. Hadcock Hunt appeared at the last concert given by the College of Music Chorus and Orchestra.

Pietro Florida is to give a public musical evening of his own compositions at the Odeon, May 2. Helen Mercel Schuster is giving a clever dramatic reading of "The Prince Chap," with marked success.

Mrs. J. J. Monahan, the burlesque actress, and wife of the manager of the New Century girls, has recovered, after a serious surgical operation, at the Good Samaritan Hospital.

Margaret Johnston McAlpin's pupils, in "A Midsummer Night's Dream," filled the "offish" bill at the Odeon. Theodore G. Mitchell, dramatic editor of the "Cincinnati Enquirer," home from a long furlough, spent in Arizona and California, fully restored to health.

Frederick Forester and Frank E. Aiken, with "On Parade," are "Cincinnatians." "Dorothy" and "Hosmer" home with Robinson's Show, were presented with a letter of eulds last week. Dorothy made a meal of two of them, and the survivor was named "Taft."

Hans Blinder, who returns to his old home in Germany, will be given a farewell testimonial, at the Odeon, May 1. He is to appear at the "great play" at the Court Theatre, at Carlsruhe.

Buckskin Ben's Wild West and Flying Eugene Falk are features of the Spring Festival, under the auspices of the Advertiser's Club of Cincinnati, May 8-18.

COLUMBUS.—At the Great Southern (Wm. Sanders, manager) Maude Adams, in "Peter Pan," May 1-4, will close the house for the season.

SHUBERT (Frank O. Miller, manager).—Blanche Bates, in "The Girl of the Golden West," entertained capacity houses April 22-24. Mrs. Fiske, in "The New York Idea," May 3-4, will be the last attraction for the season.

HIGH STREET (Chas. W. Harper, manager).—"Happy Hooligan's Trip Around the World" drew well April 22-24. Cecil Spooner, in "The Girl of the Golden West," played 25-27. Cole and Johnson, in "The Shoo-Fly Regiment," 29-May 1; "Buster Brown" 2-4, Black Path Show 6-8.

KEITH'S (W. W. Frosser, manager).—An excellent bill, headed by "The Quartette," and including Mary Dupont and company and Ned Wayburn's Side Show, scored a decided success, and drew large houses last week. Bill for week of April 25: The Sunny Side, Estelle Woodette and company, the Jackson Family, George W. Monroe, Hayes and Johnson, Clinton and Jernon, Le Veen and Cross, and Edna Luby.

NOTES.—Ringling Bros. Circus, May 8. Harry James has left the John the Haggenbeck-Wallace Circus. Fire visited Sellersville April 21, and destroyed a couple of the animal barns.

C. E. Miles, manager of Indianapolis Park, has come to Boston to arrange for some attractions for the park. Sam H. Picken, who has been assistant manager of Olentangy Park for the past several seasons, will manage the theatre there this season. The park opens 5, with the Kiralfy production, "Al G. Field's Minstrels," closed a most successful season, and returned here for the Summer.

Donnelly & Hatfield's Minstrels were the attraction at the ceremonial session of Alladin Temple, O. M. S., of which Al G. Field is the Imperial potentate.

DAYTON.—The Victoria (G. C. Miller, manager) was occupied by the Dayton Turngemeinde Society April 25. Francis McMillan, violinist, 24. Fals was a return engagement for Mr. McMillan, and also his last performance in this country, as he closed his American tour here. Maude Adams, in "Peter Pan," 29-30; Mary Shaw, May 2.

NATURAL (Gil Burrows, manager).—"When Knighthood Was in Flower," with Grace Merritt as Mary Tudor, came to satisfactory and well deserved business April 22-24. Barney Gilmore, in "A Rocky Road to Dublin," 25-27; "Buster Brown" 29-May 1, "Kidnapped for Revenge" 2-4.

GRAND (Schram & West, managers) is dark this week.

NOTES.—The best indication that Spring has really arrived is the liberal posting of the city with large ten and twenty sheet posters, representing the Carl Hagenbeck & Great Wallace Shows, combined, which will appear here May 6, followed by the Barnum & Bailey show, May 9.

The Holstein String Quartette, one of the finest string organizations in the city, will close its series of concerts here, next month.

Rosaire (Rosaire Spagnoli), the talented Dayton boy, has returned home after a successful season in musical comedy and vaudeville. Mr. Rosaire's imitations of famous stars has been the talk of theatrical critics. After a few weeks' vacation, he returns to the city to fill engagements at several of the New York roof gardens, and the pier at Atlantic City.

CLEVELAND.—At the Opera House (H. D. Kline, manager) "The Belle of Mayfair" week of April 29. May Train jammed the house at every performance week of 22. Maude Adams next week.

COLONIAL (Drew & Campbell, managers).—Blanche Bates, in "The Girl of the Golden West," week of 29. Margaret Wycherly, in "The Primrose Path," had good crowds week of 22. "Justice" next week.

LYCEUM (Geo. M. Todd, manager).—"Montana" week of 29. Vaughan Glaser and company had good receipts week of 22. Johnny and Emma Ray next week.

CLEVELAND (Geo. M. Todd, manager).—"The Way of the Transgressor" week of 29. "The Great Wall Street Mystery" drew well week of 22. "Human Hearts" next week.

KATRA (H. A. Daniels, manager).—Bill week of 29: Ned Wayburn's side show, Mullen and Correll, Pearl and Violet Allen, Carl and Mary Ohm's animal act, Rogers and Doolley, Jane Courthoipe and company, Dill and Ward and Three Diamonds.

LYRIC (Ed. H. Anthony, manager).—Bill week of 29: Arthur Benavals and company, the Aldeans, Ab. Lavigne, Melroy Trio, and Brooks and Clarke.

STRAIT (Drew & Campbell, managers).—"The Thoroughbreds" week of 29. The Colonial Belles proved quite a magnet week of 22. Washington Society Girls last week.

EMPIRE (Geo. Cheneb, manager).—Harry Bryant's Extravaganza Co. week of 29. Gay Masqueraders had good houses week of 22. Al Reeves' Big Beauty Show next week.

TOLEDO.—At the Valentine (Otto Klives, manager) the bill of April 22 and week was fully up to the high standard maintained here, resulting in good business. Bill for 29 and week: Besnah and Miller, Mary Dupont and company, Flood Bros., Keller's Zouaves, Bryant's Extravaganza Co., English Rocking Chair Girls and Sidney Smith.

LYCEUM (E. R. Kelsey, manager).—Barney Gilmore, in "A Rocky Road to Dublin," 21-24, enjoyed excellent business. Primrose's Minstrels 25-27.

ARCADE (Abie Shapiro, manager).—Blanche Bates, in "The Girl of the Golden West," 26-27. Mrs. Fiske, in "The New York Idea," 30, May 1.

EMPIRE (Abie Shapiro, manager).—Al Reeves' Big Beauty Show, April 21-27, played a successful engagement. Rice & Barton's Big Gayety Co. 28 and week.

BURT (Earl Karnes, manager).—Al W. Martin's "Carle Tom's Cabin," one of the best companies on the road, revived interest here. 21-24, the receipts being quite satisfactory. "Montana" 25-27, "The Four Corners of the Earth" 28-May 1.

HAMILTON.—At the Jefferson (Tom A. Smith, manager) Primrose's Minstrels, April 21, matinee and night, gave a good show. Van Dyke & Eaton Co., in repertory, opened to good business, 22, with Ollie Eaton as the star, presenting first class entertainment, to delighted audiences. The specialties proved exceptionally clever. Mrs. Fiske May 7.

GRAND (McCarthy & Ward, managers).—Bill week of April 29: Wilson and Hawthorne, Nide Hayes and Graham, Frank Gibbons, Bassett and Becker, Harry Hodgins and the biroscope.

NOTES.—Harry Hodgins was married to a Miss Francis, a non-professional, last week. Barum & Bailey's Circus May 10.

At the Coliseum (Jacob Milder, manager) Holder's Hoosier Indoor Circus played to capacity business last week.

YOUNGSTOWN.—At the Grand (Joe Schragin, manager) moving pictures Sunday, April 21, drew well. One of the best local performances ever given in the city, was that of Barber's Minstrels, which took place 24, before a well filled house. The show made a big hit, and proved a surprise to the large audience. Bailey and Lewis scored big, and every number was good. "The Curse of Drink" 25-27, Murray & Mackey Stock Co. week of 29.

PARK THEATRE (Will Doshon, manager).—"Hooligan in New York" scored 22. Horstene Nielsen canceled 23. W. B. Patten, in "The Slow Poke," 27; moving pictures 28, "Forty-five Minutes from Broadway" May 3.

NOTES.—Ringling Bros. Circus is billed for May 16. The new vaudeville house being erected by George Olinhausen and associates, is now in course of construction. The new house will have a seating capacity of 500, and will be one of architectural beauty.

Idora Park opens for the Summer May 26. Wellington Rogers, who has been treasurer for Weber & Bush, at Schenectady, N. Y., is home, greeting friends. Mr. Rogers was formerly treasurer at the Park Theatre.

SPRINGFIELD.—At the Fairbanks (C. J. Miller, manager) Al G. Field's Minstrels gave a good show and drew good attendance April 20.

GRAND (Springfield Theatre Co., managers).—Sheldon's Comedians, 22-24, pleased. Blanche Bates, in "The Girl of the Golden West," filled the house 25. "A Thorn in Her Heart" 27, the De Pew-Burdette Co. 29 and week.

LYCEUM (C. E. Fisher, manager).—Robinson's Stock Co. 29 and week.

ORPHEUM (Gus Sun, manager).—Bill for week of 29: Joe Buckleys, McLaren Family, Barlow, Wicks and Reed, Myers and Rosa, new songs and pictures.

SANDUSKY.—At the Grand Opera House (J. S. Hanson, manager) "The Little Home-stead," April 22, pleased. Cole and Johnson 24, London Gaiety Girls 26, "Ole Olsen" 27. The Graham Stock Co. week of 29, in repertory.

FAMILY (Oscar F. Cook, manager).—The house stock company, in repertory, indefinite. MAJESTIC (W. C. Dunn, manager).—Bill for week of 22 included: The La Belles, Chris Christopher, Roy Conant, Gladstone Sisters, Le Vard and Howard.

ZANESVILLE.—At the Weller Theatre (J. G. England, manager) "The Lion and the Mouse" played a return date April 29, to two packed houses. Everybody was well pleased. Drew Burdette Stock Co. week of 22, was well received. Primrose's Minstrels 30, Clara Tuttle Stock Co. May 6-11.

NOTES.—The Barnum & Bailey Shows will be at Giant Park May 4, for two performances.

THE MILLARD BROS., "Those 'Crying Rehearsals,'" have signed for another season with Bob Manchester.

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## DELAWARE.

Wilmington.—At the Grand Opera House, the Boston Belles, April 25-27, opened to big house. Howe's moving pictures May 3, 4, Dumont's Minstrels 15.

LYCEUM.—"The Choir Singer," April 25-27, pleased. Liberty moving pictures 29-May 1, "The Fatal Wedding" 2-4.

GARRICK.—Bill week of April 29: Eph. Thompson's elephants, Viola De Costa, Maximilian, violinist; the Luciers, Frenchelli and Lewis, Thomas Keough and company, and Viole Italy.

FOREPAUGH-SELLS BROS. Circus appears May 3.

GOSPIP.—S. Lubin has opened a moving picture show, with admission at 5 cents. Hyrup, the pioneer here, has reduced his price to meet the Lubin price, and in addition purposes to add vaudeville.

The Lubin Dreamland has a seating capacity of 350. The Lyceum Theatre also contemplates presenting moving pictures after the season closes, also with a 5 cent admission.

## FLORIDA.

Jacksonville.—Owing to the fact that Dixeland Park was partly wrecked by a severe hail and wind storm, on April 18, the Dixie Theatre will be closed for at least three weeks from that date.

JEANNETTE LE BRAS closes a long and pleasant season with the Bennett Moulton Co. (A. A. Elliot, manager), playing soprano roles, and doing her singing and dancing specialties. She will rest for the Summer, at her home in Worcester, Mass.

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WHEN THE SNOWBIRDS CROSS THE VALLEY  
WHY CAN'T A GIRL BE A SOLDIER ~ ~ ~ MILO  
THE BIRD ON NELLIE'S HAT ~ ~ ~ GETTYSBURG  
WHERE THE WEEPING WILLOW SHADES THE MOSSY LANE  
WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME  
AFTER THEY GATHER THE HAY ~ ~ ~ MY MARTHA JANE  
LET ME WRITE WHAT I NEVER DARED TO TELL  
WE PARTED AS THE SUN WENT DOWN  
IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE  
DOWN WHERE THE SILV'RY MOHAWK FLOWS  
SINCE FATHER WENT TO WORK  
THE PLAIN LITTLE SOLDIER MAN  
IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES  
MY HEART'S TO-NIGHT IN TENNESSEE  
I WANT TO BE A SOLDIER  
WHEN THE HARVEST MOON IS SHINING ON THE RIVER  
SUNDAY MORNING WHEN THE CHURCHBELLS CHIME  
WON'T YOU WAIT, NELLIE DEAR  
ON THE PILLOWS OF DESPAIR  
EVERY DAY IS SUNSHINE WHEN THE HEART BEATS TRUE  
WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD  
WHILE THE CONVENT BELLS WERE RINGING  
YOU'RE AS WELCOME AS THE FLOWERS IN MAY  
WHEN THE FIELDS ARE WHITE WITH COTTON  
THE LITTLE RUSTIC COTTAGE BY THE STREAM  
IN THE VALLEY WHERE THE BLUEBIRDS SING  
IN PREPARATION  
SHE WAS A GRAND OLD LADY ~ SOUTHERN GIRL  
YOU TOOK THE SUNSHINE WITH YOU, MARY MINE ~ BLACK JIM  
I'M DREAMING OF SWEET LILY OF THE VALLEY

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**VIRGINIA.**

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "Princess Bonnie," by local talent, was presented, April 18, in a well filled house. "The Nancy Hanks" played, 22-25, to very good returns. "The Gingerbread Man" 27, "The Clansman" opens 29, indefinite.

**GRANDY** (Otto Wells, local manager).—Business week of 22 was unusually good. Charley Grapewin, in "It's Up To You, John Henry," week of 29.

**MAJESTIC** (Hert Gagnon, manager).—"East Lynne" drew well last week. "Sheridan Keene, Detective," week of 29.

**BIJOU** (Abb Smith, manager).—People for week of 29: Inez Lee, Elsie Fay, Mable Brown, Pearl Davis, Eva Duboise, Julia Stewart, J. R. Prior, Ed. H. Roach, John Leslie, the Great Miamo and George Meaker. Business is good. Stock company, in "Going to the Jamestown Ball."

**ACME** (Wilkerson & Manzie, managers).—People for week of 29: Flora Esmond, Gardner and Hess, Babe Wilson, Mike Stennett, Binney and Chapman, Mable Dushan, Sykes, and Kents and Edwards. Business is good.

**AUDITORIUM** (J. M. Barton, manager).—Attractions for week of 29: Kirk Adams and company, the Osborn Family, Carrie Scott, Guy Johnson, Patterson and Raymond, Cap Snyder, Anna Belmont and Minnie Patterson. Business is good.

**MANHATTAN** (Crimian Bros., managers).—New people week of 29: Beech and Montague, Parker and Harvey, Sheldon and Wilson, and Bennett and Wallace. Regular stock is held over.

**Richmond.**—At the Bijou (Chas. I. McKee, manager), week of April 22, Charles E. Grapewin played to S. R. O. at every performance, giving "It's Up To You, John Henry." Week of 29, Lottie Williams and "My Tom-Boy Girl." "Around the Clock" next.

**ACADEMY OF MUSIC** (Jake Wells, manager).—"The Old Homestead" played to crowded houses at both performances, April 20, giving a very good show. "The Gingerbread Man" had a splendid advance sale for 26. Week of May 6, the Fawcett Stock Co. will open for a Summer engagement.

**WILKESBORO PARK** (Jake Wells, manager) opened April 26 with the Hatch Carnival Shows, which is attracting extremely large crowds every night.

**NOTES.**—At the Auditorium Skating Rink (Louis Myers, manager) the Twin Taylor Sisters, in their new and attractive skating feats, are scoring a hit.

**ALABAMA.**

**Mobile.**—At the Mobile Theatre (J. Tannenbaum & Jake Wells, managers) Lottie Williams, in "My Tom-Boy Girl," week of April 22-24, inclusive, and met with liberal patronage. "Hooligan's Troubles" 25-27.

**LYRIC** (Leon Neubrik, manager).—This house closed the vaudeville season April 8. Damroch's orchestra played to capacity business 12, followed 13, by Mary Mannering, in "Glorious Betsy," to a large and appreciative audience. The Summer season opened 22, with the Lyric Musical Comedy Co., in "The Girl from Paris." The company is a good one, and is composed of some of the best talent on the opera and musical comedy stage. Bills will be changed weekly. The opening of the Summer season was greeted with splendid returns during the entire week.

**MOBILE PARK THEATRE** (M. A. McDermott, manager).—This Summer playhouse is being put in readiness for the Summer season, which opens May 6. Opera chairs are being installed, as well as electric fans. The Lyric Opera Co. will play here, and the principal comedians and singers will alternate between New Orleans and Mobile.

**NOTES.**—The Biele Family Orchestra closed a six months' engagement at the new Casino Hotel, Sunday, April 21, and left for the Jamestown Exposition, for an engagement of six weeks, after which time they will spend the remainder of the Summer in New Mexico, where they will give a return engagement. They have been engaged by the Hervey Hotel Co. for a return engagement, beginning next Fall. Upon completing their contract, 21, the Biele family were tendered a banquet by Manager Hervey as an evidence of appreciation of valuable services rendered.

**NEW HAMPSHIRE.**

**Manchester.**—At the Park (John Stiles, manager) the house stock company gave "Out On Ball" week of April 22. It was a revised version of "The Ticket-of-Leave Man," arranged by Roland A. Osborne. "Colleen Bawn" 29 and week.

**NOTES.**—The Nickel (formerly Keith's) moving pictures and illustrated songs are still in evidence. A. Paul Keith, James Moore and Treasurer Donovan, of Keith's executive staff, paid a visit to this house, 23.

**The Al Martz Specialty Co.** has the following people: M. A. Burnell, Pagan and Merriam, Leola Weston, Lionel Paris, Thomas J. Towle, Kenneth Stuart, A. F. White, M. Whiting, Chas. Whiting and Al. Martz. Tim McVicker will be in advance. The company will open at Raymond, N. H., May 1, playing Danville 2, West Danville 3, Derry Depot 4, Tigue & Hoffman's Scenicorium is touring in New Hampshire, and reports good business. It will go into Western Massachusetts after May 15. C. L. Fitzpatrick, the old time showman, is very ill at his home in this city.

**UTAH.**

**Orden.**—At the Grand Opera House (R. A. Grant, manager) Charles E. Hanford April 24, Annie Russell 25, "Mrs. Wiggs of the Cabbage Patch" May 8, Nat C. Goodwin 15.

**UTAHNA** (Considine & Sullivan Co., managers).—For the week commencing April 15: Kurtiss and Busse, Morey Long, Chas. H. Duncan, Williams and Rose, William Windom, and Frank Coombe and Muriel Stone. This last act deserves special mention, it being one of the cleverest seen on this stage.

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ROUTE.—Chatham, N. E., May 3, 4, Sackville 6, Londonderry, N. S., 7, Kentville 8, Bridgetown 9, Annapolis 10, 11, Digby 13, Weymouth 14, 15, Yarmouth 16, 17, Liverpool 18.

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P. S.—Ed. Zeva, Emmet Doty, Joe Bates, write.

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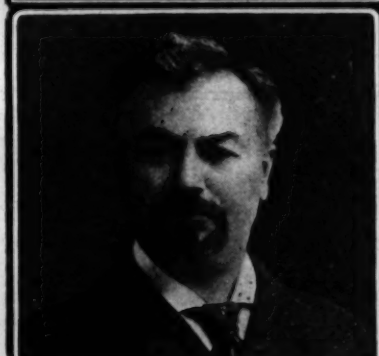
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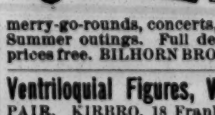
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*Allegretto grazioso.*

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2. She read his note while tears were fall-ing, The

go-ing a-way," so he wrote,..... "The deep blue sea soon will di- vide us, I've tried to ex-plain in this note;..... The  
love-light had gone from her eyes,..... She cried, "I was teas-ing, come back, dear, You shall not my heart's love de-spise,"..... But

thought that an-oth-er will claim you, Has caused me the deep-est of woe..... I could not re-main for his tri-umph, Be-  
'twas not to be, his ship foun-dered; The sad truth he nev-er would know..... He went to his death like a he-ro, Be-

REFRAIN. *Rather slowly, with expression.*

cause, dear, I loved you so,"..... I left you because, dear, I loved you,..... And I could not see you wed;..... You  
cause he had loved her so.....

told me that you loved an-oth-er,..... I wish that I were dead..... I tried, oh, so hard, love, to tell you,..... But I

vowed you'd nev-er know,..... How my heart longed for you and was ach-ing,..... Just be-cause I loved you so.....

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LOVED  
YOU  
SO."

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